

Unit 7 Zoom In on Korea

1. 글의 흐름으로 보아, 주어진 문장이 들어가기에 적절한 곳을 고르시오.

We can see the beautiful spirit of Korea in all of these things, as well as in many other things.

- ① What unique Korean images would you like to show people from other countries? ② You might show them the mountains of Seoraksan National Park, the beaches of Busan, the royal palaces in Seoul, or the smiles of children dressed in colorful hanbok. ③ For years, Korean photographers have tried to capture the essence of Korea on camera. ④ The images (that) they have produced show various aspects of Korea - including its nature, history, and even the faces of its people. ⑤

- ① ② ③ ④ ⑤

❖ [2-3] 다음 글을 읽고, 물음에 답하십시오.

What unique Korean images would you like (A) [to show / showing] people from other countries? You might show them the mountains of Seoraksan National Park, the beaches of Busan, the royal palaces in Seoul, or the smiles of children (B) [dressed / dressing] in colorful hanbok. We can see the beautiful spirit of Korea in all of these things, as well as in many other things. For years, Korean photographers have tried to capture the essence of Korea on camera. The images (that) they have produced (C) [show / are shown] various aspects of Korea - including its nature, history, and even the faces of its people.

2. (A), (B), (C)의 각 괄호 안에 알맞은 표현으로 적절한 것은?

Table with 3 columns (A), (B), (C) and 5 rows of options for showing, dressing, and show.

3. 뒷글 다음에 이어질 내용으로 가장 적절한 것은?

- ① 한국의 열이 갖든 고궁 ② 한국의 훌륭한 문화유산 ③ 한국인들에게 인기가 높은 문화 유적지 ④ 사진을 통해 볼 수 있는 한국의 유구한 역사 ⑤ 한국의 다양한 이미지를 보여주는 사진 작품들

❖ [4-6] 다음 글을 읽고, 물음에 답하십시오.

Kim's pictures show the lives of ordinary people back then that are very different from those of people now. The smiling faces of children (A) [playing / played] in alleys free of cars remind us of the close relationships (that) people in the past (B) [used / were used] to have with their neighbors. These kinds of relationships are seen less in today's crowded cities (C) [filled / full] with tall apartment buildings and busy streets. His photos, therefore, give older Koreans the chance to recall their memories of the past.

4. 뒷글의 밑줄 친 those가 의미하는 말을 본문에서 찾아 쓰시오.(두 단어)

→ \_\_\_\_\_

5. 뒷글의 (A), (B), (C)의 각 괄호 안에 알맞은 표현으로 적절한 것은?

Table with 3 columns (A), (B), (C) and 5 rows of options for playing, used, were used, filled, full.

6. 뒷글의 밑줄 친 to recall과 용법이 같은 것은?

- ① I had to run to catch the bus ② He was surprised to hear from Easytor. ③ All you have to do is (to) go with EC789. ④ Did you have anything to tell me? ⑤ Easytor grew up to be a famous journalist.

7. 다음 글의 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

Photographer Bae Bien-u (1950-) has tried to capture images that show the natural beauty of Korea. For more than ten years, he traveled across Korea and photographed its unique scenes. He is known for his images of the pine trees on the hills surrounding the town of Gyeongju. (A) \_\_\_\_\_, pine trees are found all over Korea and are a familiar landscape to most Koreans. However, Bae didn't want to simply capture them. He wanted to highlight the cultural importance of the trees, which had been believed to connect the human soul with heaven.

(B) \_\_\_\_\_, paintings from the Joseon Dynasty inspired Bae to take pictures of the essence of the land. He believes that photographs can continue the tradition of painting Korean landscapes. Instead of using paint brushes, he captures the country's natural beauty on his camera.

- |   |           |       |             |
|---|-----------|-------|-------------|
|   | (A)       | ..... | (B)         |
| ① | Therefore | ..... | For example |
| ② | Therefore | ..... | Instead     |
| ③ | In fact   | ..... | Besides     |
| ④ | However   | ..... | In contrast |
| ⑤ | In fact   | ..... | For example |

❖ [8-9] 다음 글을 읽고, 물음에 답하시오.

Photographer Bae Bien-u (1950-) has tried to capture images that show the natural beauty of Korea. For more than ten years, he traveled across Korea and photographed its unique scenes. He is known for his images of the pine trees on the hills surrounding the town of Gyeongju. In fact, pine trees are found all over Korea and are a familiar landscape to most Koreans. However, Bae didn't want to simply capture them. He wanted to highlight the cultural importance of the trees, ① \_\_\_\_\_ had been believed to connect the human soul with heaven.

Besides, paintings from the Joseon Dynasty inspired Bae to take pictures of the essence of the land. He believes that photographs can continue the tradition of painting Korean landscapes. ② \_\_\_\_\_

8. 뒷글의 빈칸 ①에 알맞은 두 단어를 쓰시오.

→ \_\_\_\_\_

9. 뒷글의 빈칸 ②에 들어 갈 말로 가장 적절한 것은?

- ① He usually painted the images of Korean culture.
- ② Instead of using paint brushes, he captures the country's natural beauty on the canvas.
- ③ Instead of using paint brushes, he captures the country's natural beauty on his camera.
- ④ He captures the country's natural beauty on his camera, but sometimes uses paint brushes.
- ⑤ He captures the Korea's natural beauty using paint brushes.

❖ [10-11] 다음 글을 읽고, 물음에 답하시오.

Photographer Koo Bohn-chang (1953-) found the inspiration for his images of Korea in museums. As part of a four-year project, Koo visited (A) [a number / the number] of museums in Korea and other countries to photograph ceramics from the Joseon Dynasty. He chose sixteen examples of pure white Korean porcelain as his subjects and shot them mostly in black and white.

Even though ceramics were popular throughout East Asia for centuries, Koreans especially liked simple white porcelains. They were very different from ① \_\_\_\_\_ ceramics made in China and Japan. Furthermore, their simple beauty reflected Confucian values, (B) [which / what] ran through the long history of the Joseon Dynasty.

Koo especially wanted to emphasize how long time ② \_\_\_\_\_ has passed since Koreans created white porcelain. So, Koo captured these stained, cracked, and worn surfaces of the old vessels in a beautiful light. The true art of his works (C) [was / were] in these details.

10. 뒷글의 (A), (B), (C)의 각 괄호 안에 알맞은 표현으로 적절한 것은?

- |   |            |       |       |       |      |
|---|------------|-------|-------|-------|------|
|   | (A)        | ..... | (B)   | ..... | (C)  |
| ① | a number   | ...   | what  | ...   | was  |
| ② | a number   | ...   | what  | ...   | were |
| ③ | a number   | ...   | which | ...   | was  |
| ④ | the number | ...   | which | ...   | were |
| ⑤ | the number | ...   | which | ...   | was  |

11. 뒷글의 빈칸 (A), (B)에 들어갈 말이 순서대로 바르게 짝지어진 것은?

- ① the simply decorated --- has passed
- ② the richly decorating --- had passed
- ③ the richly decorated --- has passed
- ④ the simply decorating --- has passed
- ⑤ the simply decorating --- has been passed

12. 글의 흐름으로 보아, 주어진 문장이 들어가기에 적절한 곳을 고르시오.

Some of his most famous works are from the 1970s.

- ① To photographer Kim Ki-chan (1938-2005), the spirit of Korea lies in its people.
- ② He spent thirty years recording the lives of the people in his hometown of Seoul.
- ③ After the Korean War, he watched the town change rapidly into a huge modern city.
- ④ He wanted to show the experiences of people affected by these changes in his pictures.
- ⑤ These photographs capture the small houses and narrow alleys of a small town in

Seoul, before they were cleared away to make room for apartment buildings.

- ①
- ②
- ③
- ④
- ⑤

❖ [13-14] 다음 글을 읽고, 물음에 답하십시오.

Photographer Bae Bien-u (1950-) has tried to capture images that (A) **[show / are shown]** the natural beauty of Korea. For more than ten years, he traveled across Korea and photographed its unique scenes. He is known for his images of the pine trees on the hills (B) **[surrounding / surrounded by]** the town of Gyeongju. In fact, pine trees are found all over Korea and are a familiar landscape to most Koreans. (C) **[However / Therefore]**, Bae didn't want to simply capture them. He wanted to highlight the cultural importance of the trees, which \_\_\_\_\_ to connect the human soul with heaven.

13. 뒷글 (A), (B), (C)의 각 괄호 안에 알맞은 표현으로 적절한 것은?

- |   | (A)       | (B)           | (C)       |
|---|-----------|---------------|-----------|
| ① | are shown | surrounding   | However   |
| ② | are shown | surrounding   | Therefore |
| ③ | show      | surrounding   | However   |
| ④ | show      | surrounded by | Therefore |
| ⑤ | show      | surrounded by | However   |

14. 뒷글의 빈칸에 'believe'의 알맞은 형태를 써 넣으시오.(3 단어)

→ \_\_\_\_\_

15. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

To photographer Kim Ki-chan (1938-2005), the spirit of Korea lies in its people.

- (A) These photographs capture the small houses and narrow alleys of a small town in Seoul, before they were cleared away to make room for apartment buildings.
- (B) He spent thirty years recording the lives of the people in his hometown of Seoul. After the Korean War, he watched the town change rapidly into a huge modern city.
- (C) He wanted to show the experiences of people affected by these changes in his pictures. Some of his most famous works are from the 1970s.

- ① (A) - (C) - (B)
- ② (B) - (A) - (C)
- ③ (B) - (C) - (A)
- ④ (C) - (A) - (B)
- ⑤ (C) - (B) - (A)

❖ [16-17] 다음 글을 읽고, 물음에 답하십시오.

Hangeul is unique and scientific. UNESCO has named it a world heritage property. **As** the influence of hallyu grows, more people around the world want to learn hangeul.

Hansik has become more and more popular around the world because it is not only delicious but also healthy. Korean food reflects the four seasons and difference of each local place.

Hanji is famous for its high quality. As hanji can last for over a thousand years, it was used to keep records. It is now also used as decoration and wrapping paper.

Hanguk Eumak has emotional words that express Korea's history and the people's spirit. This music continues to influence modern Korean culture.

16. 뒷글의 제목으로 가장 적절한 것은?

- ① The Cultural Symbols of Korea
- ② The World Heritage Property
- ③ The Influence of Hallyu
- ④ Korea's Long History
- ⑤ Korea's Tradition

17. 뒷글의 밑줄 친 'As'와 의미가 같은 것은?

- ① As poor **as** Easytor was, she was happy.
- ② Do in Rome **as** the Romans do.
- ③ **As** we go up the mountain, we feel colder.
- ④ Easytor teaches English **as** a teacher.
- ⑤ **As** Easytor was tired, she went to bed earlier.

18. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

To photographer Kim Ki-chan (1938-2005), the spirit of Korea ① **lies** in its people. He spent thirty years recording the lives of the people in his hometown of Seoul. After the Korean War, he watched the town change ② **rapidly** into a huge modern city. He wanted to show the experiences of people affected by these ③ **changes** in his pictures. Some of his most famous works are from the 1970s. These photographs ④ **capture** the small houses and narrow alleys of a small town in Seoul, before they were cleared away to make ⑤ **rooms** for apartment buildings.