

❖ 1번부터 3번까지는 듣고 답하는 문제입니다. 방송을 잘 듣고 답을 하기 바랍니다.

1. 대화를 듣고, 남자의 마지막 말과 같은 의미를 가진 문장을 고르시오.

- ① I think you are wrong.
- ② I agree with your opinion.
- ③ I want to go there with you.
- ④ I like to paint paintings with you.
- ⑤ I can't say your opinion has any merit.

2. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오.

- ① That's a good idea.
- ② I won't take pictures.
- ③ The more, the better.
- ④ I don't like hiking in the mountains.
- ⑤ Okay. Let's go to Jeju Island.

3. 대화를 듣고, 민지의 언니 '미나'의 별명을 영어로 쓰시오.

[4~5] 다음 대화의 빈칸에 들어갈 가장 적절한 것을 고르시오.

4. A: Wow! You bought a new \_\_\_\_\_, David!  
 B: I did. It's cool, isn't it? You'll never guess how much I've wanted to have this.  
 A: It looks really nice! It looks expensive, too!  
 B: It's a 15-megapixel one, with a 6 gig memory. It has many fun features and it can shoot videos, too.  
 A: Sounds amazing. I guess you'll have to go on trips to wonderful places, so you can take nice pictures with it.

- ① cellular phone                      ② computer
- ③ digital camera                    ④ MP3 player
- ⑤ GPS

5. A: Wow! Who took this picture?  
 B: My dad took this picture when he was on a business trip to Singapore.  
 A: It's one of the most breathtaking pictures I've ever seen. He's captured all the lights and the landscape of the city.  
 B: \_\_\_\_\_ Actually, my father really loves taking pictures. I'm sure he'll be very happy when he hears you liked one of his photos.

- ① That's not that easy.
- ② You can say that again.
- ③ Please give me a hand.
- ④ Can you show me how?
- ⑤ I don't believe that, either.

[6~8] 다음 글을 읽고, 물음에 답해 봅시다.

*Bitter Cold* is a well-known masterpiece painted by Kim Jeonghui (1786~1856) whose pen name was Chusa. When you first look at *Bitter Cold*, it appears quite (A) and naive. There is a rough outline of a house in the center, painted with a dry brush. It doesn't look much (B) from a child's picture. The only detail is a round window in the front. Two regular pines grow (C) to each other on the right, a couple of Korean white pines are shown on the left. The lines of the painting show only the house and the pine trees - no additional decorations. The surface appearance is not that important when an artist translates the flow of his thoughts on to paper.

6. 위 글의 내용과 일치하지 않는 것은?

- ① 김정희의 필명은 '추사'이다.
- ② 세한도에서 중앙의 집은 마른 붓으로 그려졌다.
- ③ 한국의 백송 몇 그루가 왼쪽에 보인다.
- ④ 그림의 선은 집과 소나무만 보여준다.
- ⑤ 소나무는 추가로 그린 장식이다.

7. 위 글의 괄호 (A), (B), (C)에 들어갈 단어의 알맞은 형태로 가장 적절한 것은?

- |          |                 |             |
|----------|-----------------|-------------|
| (A)      | (B)             | (C)         |
| ① simply | ... differently | ... closely |
| ② simple | ... different   | ... close   |
| ③ simply | ... differently | ... close   |
| ④ simple | ... differently | ... close   |
| ⑤ simply | ... different   | ... closely |

8. 위 글에서 느낄 수 있는 글의 느낌으로 알맞은 것은?

- ① ironic
- ② critical
- ③ apologetic
- ④ suspicious
- ⑤ descriptive

[9~11] 다음 글을 읽고, 물음에 답해 봅시다.

Because Kim was already well known to the Chinese intellectuals, his painting had a powerful emotional effect on them. ( ① ) The scholars competed with each other for space to write poems dedicated to Kim's painting. ( ② ) Lee took the scroll back to his teacher. ( ③ ) We can only wonder what Kim \_\_\_\_\_ have felt when he saw that scroll. ( ④ ) Kim's pen name consists of two Chinese characters 'autumn' and 'history.' **Combine**, these two characters mean a person of great character. ( ⑤ )

9. 위 글의 빈칸에 들어갈 조동사로 알맞은 것은?

- ① may
- ② must
- ③ might
- ④ should
- ⑤ cannot

10. 위 글의 ①~⑤ 중 글의 흐름상 주어진 문장이 들어갈 가장 적절한 곳은?

Finally, they made a ten meter long scroll and attached it to the original sheet of paper.

11. 위 글의 밑줄 친 **Combine**을 '결합했을 때' 라는 의미가 되도록 알맞은 형태로 고쳐 쓰시오.

[12~14] 다음 글을 읽고, 물음에 답해 봅시다.

Do you love photography? Do you sometimes take the time to set up that 'perfect shot' only to be disappointed with the results? If you're (A) like many of us, you value your photos greatly, but often wish that they had turned out better. Here are some great tips for helping you take better photos, both of people and of cities. Follow them carefully and your next shots (B) be, will, best, your!

12. 위 글의 밑줄 친 (A) like와 같은 용법으로 쓰인 것은?

- ① What is he like?
- ② I cannot do it like you.
- ③ Did you ever hear the like of it?
- ④ The house is more like 40 years old.
- ⑤ These two pictures are very like.

13. 위 글의 밑줄 친 (B)의 단어들을 의미상 알맞은 순서대로 배열하십시오.

14. 위 글 뒤에 이어질 내용으로 알맞은 것은?

- ① 디지털카메라의 장점
- ② 사진작가가 되는 방법
- ③ 잘못 찍은 사진의 유형
- ④ 사진을 더 잘 찍는 요령
- ⑤ 좋은 사진기를 고르는 법

[15~16] 다음 글을 읽고, 물음에 답해 보시다.

Although there's plenty of light for shooting portraits outdoors in the middle of the day, it can often cause shadows on your subject's face. Also, the sun can cause your subject ① to squint and sweat. So, if you want great outdoor portraits at two o'clock in the afternoon, be sure that your subject is in the shade, ② where the light and the shadows are ③ much softer. The photos above show the advantage of doing this. The shot on the left was taken in direct sunlight and the shot on the right was taken one minute later less than 30 ④ foot away, but in the shade. Notice how much softer and warmer the light is, how bright the color is, and how much better ⑤ the model looks.

15. 위 글의 밑줄 친 ①~⑤ 중 어법상 어색한 것을 고르시오.

16. 위 글의 밑줄 친 be sure that your subject is in the shade를 우리말로 해석하십시오.

**Answers**

1. ② 2. ① 3. Miss Photogenic 4. ③ 5. ② 6. ⑤ 7. ② 8. ⑤ 9. ② 10. ② 11. Combined 12. ② 13. will be your best 14. ④ 15. ④ 16. 촬영 대상이 반드시 그늘에 있도록 해라

**Script**

1. W: My favorite painting is this one by Claude Monet.  
M: Yes, the flowers and the pond look very beautiful in this picture.  
W: I think he must have really liked this pond. Don't you think so?  
M: I'm with you on that.

2. M: When did you take this picture?  
W: Oh, I took it last winter on my vacation to Seorak Mountain. Do you like it?

M: Yes, I really do. It's one of the most beautiful pictures I've ever seen. It makes me want to go there right now!  
W: Thank you. I'll let you know when I plan to go there again. Why don't you join me next time?  
M: \_\_\_\_\_

3. M: Minji, can I see that picture in your wallet?  
W: Sure. Here you go.  
M: Thanks. Oh, I didn't know you have two sisters. This one wearing a red scarf looks a lot like you.  
W: Do you think so? Her name's Mina, and she's three years older than me. You know what? She always looks nice in photographs, so we call her 'Miss Photogenic.' She looks totally different in photos.  
M: Really? I hope to have a chance to see her in person.