

Chapter 5. Guess Who?

WORD	MEANING	WORD	MEANING
1 deduce	추론하다	21 intruder	불법 침입자
2 footprint	발자국	22 dissolve	끌내다; 녹다
3 observe	관찰하다, 관측하다	23 remarkable	놀랄 만한, 놀라운
4 detective	탐정	24 obvious	분명한, 확실한
5 lost and found	분실물 보관소	25 develop	현상하다; 성장하다; 개발하다
6 burglar	절도범, 도둑	26 motive	동기, 이유
7 capture	포착하다; 포획하다	27 notorious	악명높은
8 clue	단서, 실마리	28 companion	일행, 동행; 친구
9 crime	범죄	29 confirm	확인해 주다
10 historical	역사의, 역사와 관련된	30 hypothesis	가설; 추측
11 complex	복잡한	31 supplement	보충하다, 추가하다
12 surveillance	감시	32 theory	이론, 학설
13 characteristic	특징, 특질	33 promising	유망한, 촉망되는
14 suspect	용의자; 의심하다	34 firework	불꽃놀이
15 fictional	허구적인, 소설의	35 bias	편견, 편향
16 deductive	연역적인	36 suspicion	의혹; 의심
17 reasoning	추리, 추론	37 temper	성질, 성미; 기분
18 insight	통찰력	38 birth defect	先天적 결손증
19 client	의뢰인, 고객	39 witch	마녀
20 criminal	범죄자; 범죄의	40 break in	침입하다

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41 call upon	방문하다	:(悲)	
42 make a living	생계를 꾸리다	:(悲)	
43 come to an end	끝나다; 죽다	:(悲)	
44 play a trick on	~을 속이다	:(悲)	
45 make up one's mind	결심하다	:(悲)	
46 meet up with	(무엇을 하기 위해) ~와 만나다	:(悲)	
47 be about to	막 ~하려고 하다	:(悲)	
48 a large amount of	다량의	:(悲)	
49 in a sense	어떤 의미에서는	:(悲)	
50 on end	계속	:(悲)	
51 what if~?	~라면 어떨까?	:(悲)	
52 stem from	~에서 기인하다, 생겨나다	:(悲)	
53 by oneself	혼자, 다른 사람 없이	:(悲)	
:(悲)		:(悲)	

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	WORD	MEANING		WORD	MEANING
1	deduce		21	intruder	
2	footprint		22	dissolve	
3	observe		23	remarkable	
4	detective		24	obvious	
5	lost and found		25	develop	
6	burglar		26	motive	
7	capture		27	notorious	
8	clue		28	companion	
9	crime		29	confirm	
10	historical		30	hypothesis	
11	complex		31	supplement	
12	surveillance		32	theory	
13	characteristic		33	promising	
14	suspect		34	firework	
15	fictional		35	bias	
16	deductive		36	suspicion	
17	reasoning		37	temper	
18	insight		38	birth defect	
19	client		39	witch	
20	criminal		40	break in	

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41 call upon		41	:(
42 make a living		42	:(
43 come to an end		43	:(
44 play a trick on		44	:(
45 make up one's mind		45	:(
46 meet up with		46	:(
47 be about to		47	:(
48 a large amount of		48	:(
49 in a sense		49	:(
50 on end		50	:(
51 what if~?		51	:(
52 stem from		52	:(
53 by oneself		53	:(
:(:(:(
:(:(:(
:(:(:(
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:(:(:(
:(:(:(

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1. 동격 that

Concept

- that에는 많은 용법들이 있는데 대부분은 맥락적인 형태에서 그 기능들을 구분할 수 있다. 해당과에 등장하는 that은 동격 절을 이끄는 것으로서 형태는 아래와 같다.
- 형태 : N that [절]
ex) The fact **that** he's older than me is not relevant.
- that 앞에 명사가 위치하고 있는 것은 관계대명사와 일치하지만 뒤에 이어지는 문장이 완전하다는 점에서 관계대명사와 차이가 있으니 that이 나오는 경우 늘 뒷문장을 주시해서 보자.

Example Sentences

⑧ 해당 문장의 that용법을 괄호에 적고 해석하세요.

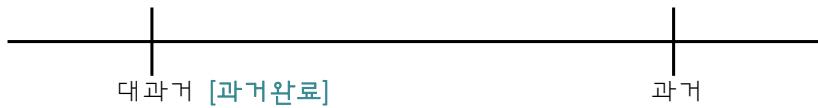
1. I can deduce the fact that Mr. Wilson has done a lot of writing lately. []
= [해석]
2. Some people believe Darwin's theory that human beings developed from animals. []
= [해석]
3. This is the very boy that I have been looking for. []
= [해석]
4. The observation that Tom is a promising man has been accepted by the community. []
= [해석]
5. The idea that God created man became old-fashioned. []
= [해석]
6. There is no one that does not love his own country. []
= [해석]

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2. 과거 완료

 Concept

- 현 시점에서 말하고자 하는 시점이 과거라면 그것을 과거형이라고 하는데 과거보다 앞선 과거를 말해야 하는 것을 과거완료라 한다.
- 그래서 과거완료가 나올 수 있는 전제조건은 과거가 함께 등장해야 한다는 점이다.



- 형태 : had + P.P
- I **had** already **eaten** cookies when he **arrived** at home. [O]
: 과거의 상황이 전제된 상황에서 과거완료 등장
- I had already eaten cookies. [X]
: 과거의 상황이 전제 되지 않고 그 자체로 과거인데 과거완료가 오지는 않는다.
- 시제의 전/후가 불분명하거나 구분할 필요가 없는 경우에는 과거/과거완료를 쓸 필요는 없다.
: As I **was** walking down the street, I **heard** that music that you told me about.

 Example Sentences

 틀린 부분을 찾으고 고치고 해석하세요.

1. We had driven to the same row of business we had seen earlier in the day.

= ->

= [해석]

2. Tom had lived in the town with his family until he enters college at 18.

= ->

= [해석]

3. The job most Korean has been doing in the past is farming.

= ->

= [해석]

4. She gave me the watch which she stole.

= ->

= [해석]

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2. 과거 완료

Example Sentences

⊗ 주어진 두 문장을 한 문장으로 합치고 해석하세요.

1. She finished her homework.

After that she went to bed.

=

= [해석]

2. The film started at 7:00.

He arrived at the cinema at 7:30.

=

= [해석]

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The Red-Headed League

"The Red-Headed League" is one of the many detective stories about Sherlock Holmes written by Arthur Conan Doyle.

Like Doyle's other stories about Holmes, this story is told by Holmes' friend, Dr. John Watson.

The setting is London, England, around 1890.

The Red-Headed Client's Case

I called upon my friend, Sherlock Holmes, in his office in Baker Street.

I found him in conversation with a large man named Mr. Jabez Wilson.

For me, there was nothing remarkable about him except his red hair.

But Holmes said, "I can deduce the obvious fact that you have done a lot of writing lately."

Mr. Wilson looked surprised, "How did you know that?" Holmes said, "Your right sleeve, which you rest upon the desk is so shiny."

Then the worried client continued his story.

Mr. Wilson had a small pawnbroker's business at Coburg Square, which earned him enough money to make a living.

His assistant, Vincent Spaulding often went into the basement of the shop to develop photos, saying photography was his hobby.

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About two months ago, Spaulding drew Wilson's attention to an advertisement for an opening in the League of Red-Headed Men.

According to Spaulding, the league was a foundation established by a curious and wealthy American to promote the interests of red-headed men.

The American asked these men to perform small tasks but paid a high salary.

Spaulding encouraged Wilson to apply, and together they went to the office listed in the advertisement.

The manager of the league, another red-headed man by the name of Duncan Ross, promptly hired Wilson.

Wilson's job was to copy pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

During those four hours, he was forbidden to leave the office for any reason.

Wilson worked there for eight weeks and was paid well.

Then suddenly the whole business came to an end.

On that morning he went to work and found a card pinned to the door, which read: THE RED-HEADED LEAGUE IS DISSOLVED.

Mr. Wilson said, "Well, I want to know who played this trick on me, and why."

"You were wise to come to me," said Holmes. "How did you find the assistant of yours?"

"I picked him because he was willing to work for half the wages."

"What is he like?"

"Small, quick in his ways, no hair on his face, with an old cut above his eye."

"That will do, Mr. Wilson. I think I can give you an opinion in a day or two."

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The Clean-Shaven Man in the Pawnshop

When our visitor had left us, with a pipe in his hand, Holmes sat with his eyes closed, thinking the matter over.

Then he suddenly sprang up with the movement of a man who had just made up his mind.

He asked me to accompany him to Coburg Square.

We walked to the Square, where we found Mr. Wilson's pawnshop.

Holmes tapped vigorously on the pavement three times with his cane, and then knocked upon the door of the pawnshop.

A clean-shaven man opened the door, and Holmes asked directions to the Strand.

"Second right," answered the assistant, closing the door.

I said, "I take it you asked your way in order that you might see him."

"Not him," said Holmes, "but the knees of his trousers."

Holmes next led me around the corner to look at the row of businesses that lined the back of Coburg Square.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station.

And now, Watson, we've done our work."

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In the Basement of the Bank

That night, I met up with Holmes in the company of two men-a Scotland Yard detective named Peter Jones and a bank manager named Mr. Merryweather.

Holmes said that they were about to arrest John Clay, a notorious criminal.

The four of us drove to the same row of businesses Holmes and I had seen earlier in the day; then, we followed Mr. Merryweather into a huge basement.

Getting down on his knees, Holmes began carefully looking at the stones in the floor of the room with his lamp and a magnifying glass.

He then explained that we were in the basement of Mr. Merryweather's bank, where a large amount of gold was being stored.

After we had waited for hours, my eyes were suddenly caught by the light coming through a hole in the floor.

Then one of the stones turned over and left a hole.

Over the edge appeared the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, looking up as his two hands came out to pull himself up.

He then reached down into the hole and drew up his red-haired companion.

Suddenly Holmes caught the first intruder by the collar. The second dived down the hole.

"I have you now, John Clay," said Holmes, "Your companion has no chance, and there are three policemen waiting for him at the door."

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Holmes Solves the Mystery

Later Holmes told me how he had solved the mystery.

"You see, Watson, the only possible purpose of this fantastic business of the League was to get the pawnbroker out of the way every day.

When I heard that the assistant worked for half wages, I knew he had some secret motive."

"But how did you guess what the motive was?"

"I thought of the assistant's fondness for photography, and his trick of disappearing into the underground dark room.

He was doing something down there that took many hours a day for months on end.

I deduced that he was digging a tunnel to some other building.

Meeting him confirmed this; for the worn, stained knees of his pants spoke of hours of digging.

You'll remember I tapped on the pavement with my cane and heard no sound echoing through the empty space.

I then knew the tunnel led in the other direction.

I saw the location of the bank, and felt I had solved the case."

"You reasoned it out beautifully!" I cried,

"It saved me from boredom," he answered.

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The Red-Headed League

"The Red-Headed League" is one of the many detective stories about Sherlock Holmes written by Arthur Conan Doyle.

one of + 복수명사 → which were

'붉은 머리 연맹'은 Arthur Conan Doyle°이 쓴 Sherlock Holmes에 관한 많은 추리 소설들 중 하나이다.

Like Doyle's other stories about Holmes, this story is told by Holmes'friend, Dr. John Watson.

수동태주의

Doyle°이 썼던 다른 Holmes의 이야기들과 마찬가지로, 이 이야기는 Holmes의 친구인 John Watson 박사에 의해 서술된다.

The setting is London, England, around 1890.

배경은 1890년 무렵 영국의 런던이다.

The Red-Headed Client's Case

I called upon my friend, Sherlock Holmes, in his office in Baker Street.
call upon : ~을 방문하다

나는 Baker 가에 있는 나의 친구 Sherlock Holmes의 사무실을 방문했다.

I found him in conversation with a large man named Mr. Jabez Wilson.
who was

나는 그가 Jabez Wilson°라는 덩치가 큰 남자와 대화를 하고 있는 것을 보았다.

For me, there was nothing remarkable about him except his red hair.
nothing (which was) remarkable

내게 있어, 붉은 머리를 제외하고는 그에 대해 주목할 만한 것은 없었다.

But Holmes said, "I can deduce the obvious fact that(you have done a lot of writing lately.) 부사구.
that, that → 원문영화 어울리는
현재완료

그러나 Holmes는 "최근 당신이 필기를 많이 했다는 명백한 사실을 추론할 수 있군요."라고 말했다.

Mr. Wilson looked surprised. "How did you know that?" Holmes said, "Your right sleeve, which you rest
upon the desk is so shiny."
look + 정용사 → 놀람의 감정을 빙는쪽이기에 pp.정용사이다.
주: sleeve → "정용사"처럼 보인다

긴마음 동반하는 관계 대용사는
that으로 변경해서 쓸수있다.

Wilson 씨는 놀란 듯이 보였고 "어떻게 그것을 아셨나요?"라고 물었다. Holmes는 "책상에 받치는 부분인 오른쪽
소매가 아주 반질반질하니까요."라고 말했다.

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Then the worried client continued his story.

거의 모든 땅은 짧아져

P.P형태로 명사를 수사한다.

그런 다음 근심스러운 얼굴의 그 의뢰인은 이야기를 계속했다.

Mr. Wilson had a small pawnbroker's business at Coburg Square, which earned him enough money

to make a living.

국어를 수반하고 있는 관계대명사(비제한적, 통법)는 that 으로 바꾸어 쓸 수 있다.

Wilson 씨는 Coburg 광장에 잡은 전답포를 가지고 있었는데, 거기에서 생계를 꾸려 가기 위해 충분한 돈을 벌었다.

His assistant, Vincent Spaulding, often went into the basement of the shop to develop photos, saying

photography was his hobby.

to ① 부사적 용법: 목적
(~하기 위해)

그의 조수 Vincent Spaulding은 사진 찰영이 자신의 취미라고 말하며, 사진을 현상하기 위해 가게의 지하실로 자주 내려갔다.

About two months ago, Spaulding drew Wilson's attention to an advertisement for an opening in the

League of Red-Headed Men.

Draw attention

• 주의를 끄다.

약 2개월 전 Spaulding은 '블루 머리 예매'의 차단을 암시하는 광고를 Wilson이 주인공으로 끌었다.

According to Spaulding, the league was a foundation established by a curious and wealthy American

to promote the interests of red-headed men

설립이 된 농
(농협)

Spaulding에 따르면, 그 연맹의 붉은 머리를 가진 사람들의 이익을 증진시키기 위해, 호기심이 많고 부유한 한 미국인에 의해 설립된 잡단이란 그 했다.

The American asked these men to perform small tasks but paid a high salary.

그 미국인은 여러 사람들에게 학창을 어물とう 습관하게 하고 높은 극역을 진급한다고 했다.

Spaulding encouraged Wilson to apply, and together they went to the office listed in the advertisement.

→ makes changes / left of path therefore known as

Spaulding은 Wilson에게 진원화라고 불출경과 두 사람을 함께 광고에 기재된 산을 신고 갔다.

(The manager of the league), another red-headed man by the name of Duncan Ross, promptly hired Wilson.

그 끝에 그의 운명자는 Duncan Ross라고 하는 또 다른 불운한 머리 남자였는데, 그는 Wilson을 바로 고용해 달

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Wilson's job was to copy pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

to ① 명사적 용법 (주어가 행동을 하는 경위가 아니라면 to ②는 명사이다, 주어가 행동을 한다면 to ③는 목적사이다.)

Wilson의 업무는 오전 10시부터 오후 2시까지 <브리태니커 백과사전>을 베끼는 일이었다.

전시사
During those four hours, he was forbidden to leave the office for any reason.
= 동작기간 (동사) 명사적 용법

en I am to copy page
나는 복사할거야~.

그 4시간 동안, 그는 어떤 이유라도 사무실을 나가는 것이 금지되었다.

Wilson worked there for eight weeks and was paid well.

Wilson은 그곳에서 8주 동안 일했고, 상당한 돈을 받았다.

Then suddenly the whole business came to an end.
= finished

그리고는 갑자기 그 모든 일이 끝이 났다.

→ ~라고 쓰여 있다.

On that morning he went to work and found a card pinned to the door, which read: THE RED-HEADED LEAGUE IS DISSOLVED.
= 병역구호 which was 콩마을 수련원 관계 대명사는 that으로 바꿔 쓸 수 있다.

그날 아침 그는 일하러 가서 문 앞에 꽂혀 있는 카드를 발견했는데, 그 카드에는 "붉은 머리 연맹은 해체되었다."라고 쓰여 있었다.

Mr. Wilson said, "Well, I want to know who played this trick on me, and why."
= 유동대명사 전시사주어

Wilson 씨는 "음, 저는 누가 저에게 이런 장난을 했는지, 그리고 이유가 무엇인지 알고 싶습니다."라고 말했다.

"You were wise to come to me," said Holmes. "How did you find the assistant of yours?"
= ④부사적 용법 (판단의 근거)

Holmes는 "제게 오시다니 현명하셨습니다."라고 말했다. "당신의 조수는 어떻게 찾았죠?"

"I picked him because he was willing to work for half the wages."
= Selected = be willing to do : 기꺼이 ~하다.
- chose

"그가 임금의 반만 받고 기꺼이 일하겠다고 해서 뽑았습니다."

"What is he like?"

"그는 어떻게 생겼죠?"

"Small, quick in his ways, no hair on his face, with an old cut above his eye."

"작고, 재빠른 편이고, 얼굴에 수염이 없고, 눈 위에 오래된 흉터가 있습니다."

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"That will do, Mr. Wilson. I think I can give you an opinion in a day or two."

충분하다

"그거면 충분합니다, Wilson 씨. 하루 이틀 내로 의견을 드리죠."

The Clean-Shaven Man in the Pawnshop

When our visitor had left us, with a pipe in his hand, Holmes sat with his eyes closed, thinking the matter over.

고개 뒤로 ← 고개 뒤로 ← 고개 ←

분사구문의 동시동작 (~하면서)

손님의 사무실을 떠난 후, Holmes는 파이프를 손에 들고서 사건을 곰곰이 생각하면서 눈을 감고 앉았다.

Then he suddenly sprang up with the movement of a man who had just made up his mind.

고개 뒤로 (고개 뒤로 뒤로)

그러다가 그는 마치 무엇인가 결심한 사람처럼, 갑자기 자리에서 벌떡 일어났다. (sprang up)

He asked me to accompany him to Coburg Square.
make/have/let of 아닌 사례들에서 목적보어는 + ④이다.

그는 내게 Coburg 광장까지 동행해 달라고 요청했다.

We walked to the Square, where we found Mr. Wilson's pawnshop.

관계부사 (어디에서) = in which

우리는 광장까지 걸어갔고, 그곳에서 Wilson 씨의 전당포를 발견했다.

Holmes tapped vigorously on the pavement three times with his cane, and then knocked upon the door

of the pawnshop.

= using
(~로 이용하다)

Holmes는 그의 지팡이로 보도를 힘차게 세 번 두드리고는, 전당포의 문을 두드렸다.

A clean-shaven man opened the door, and Holmes asked directions to the Strand.

말끔하게 면도를 한 남자가 문을 열었고, Holmes는 Strand로 가는 길을 물었다.

"Second right," answered the assistant, closing the door.

분사구문의 동시동작

"두 번째에서 오른쪽이요." 조수는 문을 닫으며 대답했다.

I said, "I take it / you asked your way in order that you might see him."
= so that
~인것 같다.

나는 "그를 보기 위해 길을 물은 거로군."이라고 말했다.

"Not him," said Holmes, "but the knees of his trousers."

"그가 아니라 그의 바지 무릎 부분을 보기 위해서지."라고 Holmes가 대답했다.

Chapter 5. Guess Who?

Holmes next led me around the corner to look at the row of businesses that lined the back of Coburg Square.
 ~하기 위해 주변 관광

그런 다음, Holmes는 Coburg 광장의 뒤쪽에 늘어선 업체들을 보기 위해 나를 데리고 모퉁이를 돌았다.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station."

Holmes는 "어디 보자, 신문 판매소가 있고, City and Suburban 은행, 그리고 마차 정류장이 있군."

And now, Watson, we've done our work."

Watson, "제 우리 일은 끝났네."라고 말했다.

In the Basement of the Bank

That night, I met up with Holmes in the company of two men-a Scotland Yard detective named Peter
 = ~을 대동한 채로

Jones and a bank manager named Mr. Merryweather.

그날 밤, 나는 두 사람, Peter Jones라는 런던 경찰국 형사와 Merryweather 씨라는 은행 지점장을 대동한 Holmes를 만났다.

Holmes said that they were about to arrest John Clay, a notorious criminal.

= be about to Ⓢ : ~하려는 것이다.

Holmes는 그들이 악명 높은 범죄자인 John Clay를 체포하려는 참이라고 말했다.

The four of us drove to the same row of businesses Holmes and I had seen earlier in the day; then,
 과거 → 과거보라 과거 → 과거완료

we followed Mr. Merryweather into a huge basement.

우리 네 사람은, 그날 일찍이 Holmes와 내가 보았던 업체들이 줄지어 있는 곳으로 운전해 갔고, 그리고는 Merryweather 씨를 따라 커다란 지하실로 내려갔다.

Getting down on his knees, Holmes began carefully looking at the stones in the floor of the room with his

분사문: As he (Holmes) was getting ~.

lamp and a magnifying glass.

= Using
 ~을 이용하여

Holmes는 무릎을 꿇고서, 램프와 돋보기를 가지고 지하실 바닥의 돌을 주의 깊게 살피기 시작했다.

He then explained that we were in the basement of Mr. Merryweather's bank, where a large amount of

gold was being stored:

→ be being + P.P (수동태의 진행형)

그리고 그는 우리가 Merryweather 씨의 은행 지하에 있으며, 그곳에는 많은 양의 금이 보관되어 있다고 설명했다.

After we had waited for hours, my eyes were suddenly caught by the light coming through a hole in the floor.

→ be caught by ~ : ~에 사로잡히다

몇 시간을 기다린 후, 내 눈은 갑자기 바닥의 구멍을 통해 흘러 들어오는 한 줄기 빛에 사로 잡혔다.

Chapter 5. Guess Who?

Then one of the stones turned over and left a hole.
 ↗ one of + 복수명사 ↗ 병렬구조

그리고 돌 하나가 뒤집히더니 구멍을 만들어 냈다.

Over the edge appeared the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, looking up as his two hands came out to pull himself up.
 → 도치구을 : the clean-shaven face ~ appeared over the edge.
 ↗ 부사구문의 동사동작
 ↗ be known as
 ~라고 알려진

모서리 너머로, 이전에 Vincent Spaulding으로 알려진 전당포 조수의 말끔히 면도한 얼굴이 나타났고, 그는 몸을 위로 끌어내기 위해 양손을 내밀어 위를 살피고 있었다.

He then reached down into the hole and drew up his red-haired companion.

그 후, 그는 구멍 속으로 손을 뻗어 그의 붉은 머리 동료를 끌어 올렸다.

Suddenly Holmes caught the first intruder by the collar. The second dived down the hole.
 ↗ catch by ~ : ~를 이용하여 잡다.

갑자기 Holmes가 첫 침입자의 옷깃을 잡았다. 두 번째 사람은 구멍으로 뛰어내렸다.

"I have you now, John Clay," said Holmes, "Your companion has no chance, and there are three policemen waiting for him at the door."
 ↗ who were

"당신을 체포한다, John Clay." Holmes가 말했다. "네 동료에겐 기회가 없어, 그리고 그를 잡기 위해 문 앞에서 세 명의 경찰이 기다리고 있어."

Holmes Solves the Mystery

Later Holmes told me how he had solved the mystery.
 ↗ 긴정의윤문 (평서문의 어순이 혼다)

나중에 Holmes는 그가 어떻게 미스터리를 풀었는지 이야기했다.

"You see, Watson, the only possible purpose of this fantastic business of the League was to get the pawnbroker out of the way every day.
 ↗ 주어 ↗ ~하는 것
 ↗ 동사 (to ⓔ 영사적 용법)

"이보게, Watson, 이 환상적인 연맹 사업의 가능한 유일한 목적은 전당포 주인을 매일 밖으로 끌어내는 거였어."

When I heard that the assistant worked for half wages, I knew he had some secret motive."

그의 조수가 임금을 절반을 밥고 일한다는 것을 들었을 때, 나는 그에게 뭔가 비밀스러운 동기가 있다는 것을 알았지."

"But how did you guess what the motive was?"
 ↗ what + 불완전한 문장

"하지만 그 동기가 뭔지 어떻게 추측했나?"

Chapter 5. Guess Who?

"I thought of the assistant's fondness for photography, and his trick of disappearing into the underground dark room.

think of : ~에 대해 생각하다

(about 또는 꺾었어는 명사를 바로 뒤쪽에 두지 않는다.)

"나는 그 조수의 취미가 사진 촬영이라는 것을 떠올리고, 지하의 어두운 방으로 사라지기 위해 속임수를 썼다고 생각했지.

선행사

He was doing something down there that took many hours a day for months on end.
= 계속, 끝/때

그는 여러 달 동안 계속 하루에 몇 시간씩 시간이 걸리는 일을 거기에서 하고 있었던 거야.

I deduced that he was digging a tunnel to some other building.

나는 그가 어떤 다른 건물로 향하는 터널을 파고 있었다고 추리했어.

Meeting him confirmed this; for the worn, stained knees of his pants spoke of hours of digging.

동명사 주어

문장을 이야기하는 정속사 역할 (because)

그를 만나고 그것을 확인할 수 있었어. 닳고 얼룩진 그의 바지 무릎이 몇 시간 동안 땅을 팠다는 걸 증명하지.

You'll remember I tapped on the pavement with my cane and heard no sound echoing through the empty space.
which was

자네는 내가 지팡이로 보도를 두드렸고, 빈 공간에서 울리는 소리가 나지 않았던 것을 기억할거야.

I then knew the tunnel led in the other direction.

그때 나는 터널이 다른 방향으로 이어진다는 것을 알았지.

I saw the location of the bank, and felt I had solved the case."

나는 은행의 위치를 봤고, 이 사건을 해결했다고 느꼈지."

"You reasoned it out beautifully!" I cried.

= 추론하다

"자네 정말 멋지게 풀어냈군!" 나는 소리쳤다.

"It saved me from boredom," he answered.

"덕분에 나도 지루하지 않았네." 그가 대답했다.

Chapter 5. Guess Who?

해석도 적어보세요.

The Red-Headed League

"The Red-Headed League" is one of the many detective [story/stories] about Sherlock Holmes written by Arthur Conan Doyle.

Like Doyle's other stories about Holmes, this story is [telling/told] by Holmes' friend, Dr. John Watson.

The setting is London, England, around 1890.

The Red-Headed Client's Case

I [called/called upon] my friend, Sherlock Holmes, in his office in Baker Street.

I found him [in/with] conversation with a large man named Mr. Jabez Wilson.

[To/For] me, there was [remarkable nothing/nothing remarkable] about him except his red hair.

But Holmes said, "I can deduce the obvious fact [which/that] you have done a lot of writing [late/lately]."

Mr. Wilson looked [surprising/surprised], "How did you know that?" Holmes said, "Your right sleeve, [that/which] you rest upon the desk is so shiny."

Then the worried client [continuing/continued] his story.

Mr. Wilson had a small pawnbroker's business at Coburg Square, [that/which] earned him [money enough/enough money] to make a living.

His assistant, Vincent Spaulding often went into the basement of the shop to develop photos, [said/saying] photography was his hobby.

About two months [ago/before], Spaulding [has drawn/drew] Wilson's attention to an advertisement for an opening in the League of Red-Headed Men.

According to Spaulding, the league was a foundation [establishing/established] by a curious and wealthy American to promote the interests of red-headed men.

Chapter 5. Guess Who?

해석도 적어보세요.

The American asked these men [performing/to perform] small tasks but [to pay/paid] a high salary.

Spaulding encouraged Wilson [to apply/apply], and together they went to the office listed in the advertisement.

The manager of the league, another red-headed man by the name of Duncan Ross, promptly [hiring/hired] Wilson.

Wilson's job was to [copying/copy] pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

[While/During] those four hours, he was forbidden to leave the office for [some/any] reason.

Wilson worked [here/there] for eight weeks and was paid well.

Then suddenly the whole business came to an end,

On that morning he went to work and found a card [was pinned/pinned] to the door, [that/which] read: THE RED-HEADED LEAGUE IS DISSOLVED.

Mr. Wilson said, "Well, I want to know who [was played/played] this trick on me, and why."

"You were wise to come to me," said Holmes. "How did you find the assistant of [you/yours]?"

"I picked him [because of/because] he was willing to work for half the wages."

"What is he [like/alike]?"

"Small, quick in his ways, no hair [in/on] his face, with an old cut above his eye."

"That will [be/do], Mr. Wilson. I think I can give you an opinion in a day or two."

Chapter 5. Guess Who?

해석도 적어보세요.

The Clean-Shaven Man in the Pawnshop

When our visitor [left/had left] us, with a pipe in his hand, Holmes sat with his eyes [closing/closed], [think/thinking] the matter over.

Then he suddenly sprang up with the movement of a man who [has/had] just made up his mind.

He asked me to [company/accompany] him to Coburg Square.

We walked to the Square, [which/where] we found Mr. Wilson's pawnshop.

Holmes tapped [vigorous/vigorously] on the pavement three times with his cane, and then knocked upon the door of the pawnshop.

A clean-shaven man [opening/opened] the door, and Holmes asked directions to the Strand.

"Second right," answered the assistant, [close/closing] the door.

I said, "I take it you asked your way in order [to/that] you might see him."

"Not him," said Holmes, "[but also/but] the knees of his trousers."

Holmes next led me around the corner [for/to] look at the row of businesses that lined the back of Coburg Square.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station.

And now, Watson, we've [been/done] our work."

In the Basement of the Bank

That night, I [met with/met up with] Holmes in the company of two men-a Scotland Yard detective named Peter Jones and a bank manager named Mr. Merryweather.

Holmes said that they were about [arresting/to arrest] John Clay, a notorious criminal.

Chapter 5. Guess Who?

해석도 적어보세요.

The four of us drove to the same row of businesses Holmes and I [saw/had seen] earlier in the day; then, we followed Mr. Merryweather into a huge basement.

[To get/Getting] down on his knees, Holmes began carefully [look/looking] at the stones in the floor of the room [for/with] his lamp and a magnifying glass.

He then explained that we were in the basement of Mr. Merryweather's bank, [which/where] a large amount of gold was being [storing/stored].

After we had waited for hours, my eyes [are/were] suddenly caught by the light coming [from/through] a hole in the floor.

Then one of the [stone/stones] turned over and [had left/left] a hole.

Over the edge [was appeared/appeared] the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, [looked/looking] up as his two hands came out to pull himself up.

He then reached down into the hole and drew up his red-haired companion.

Suddenly Holmes caught the first intruder [with/by] the collar. The second dived down the hole.

"I have you now, John Clay," said Holmes, "Your companion has no chance, and there are three policemen [were wating/waiting] for him at the door."

Chapter 5. Guess Who?

해석도 적어보세요.

Holmes Solves the Mystery

Later Holmes told me how [had he/he had] solved the mystery.

"You see, Watson, the only possible purpose of this fantastic business of the League [were/was] to get the pawnbroker out of the way every day.

When I heard [about/that] the assistant [worked to/worked for] half wages, I knew he had some secret motive."

"But how did you guess [what was the motive/what the motive was]?"

"I thought [that/of] the assistant's fondness for photography, and his trick of disappearing into the underground dark room.

He was doing something down there that [was taking/took] many hours a day for months on end.

I deduced that he was digging a tunnel to some other building.

[Meet/Meeting] him confirmed this; for the worn, stained knees of his pants spoke of hours of digging.

You'll remember I tapped on the pavement with my cane and heard no sound [was echoing/echoing] through the empty space.

I then knew the tunnel led in the other direction.

I saw the location of the bank, and felt I [solved/had solved] the case."

"You reasoned it out [beautiful/beautifully]!" I cried.

"It saved me from boredom," he answered.

Chapter 5. Guess Who?

The Red-Headed League

"The Red-Headed League" is one of the many _____ about Sherlock Holmes _____ by Arthur Conan Doyle.

'붉은 머리 연맹'은 Arthur Conan Doyle°이 쓴 Sherlock Holmes에 관한 많은 추리 소설들 중 하나이다.

Like Doyle's other stories about Holmes, this story _____ Holmes' friend, Dr. John Watson. Doyle°이 썼던 다른 Holmes의 이웃들과 마찬가지로, 이 이웃기는 Holmes의 친구인 John Watson 박사에 의해 서술된다.

The setting is London, England, _____ 1890.

배경은 1890년 무렵 영국의 런던이다.

The Red-Headed Client's Case 붉은 머리 의뢰인 사건

I _____ my friend, Sherlock Holmes, in his office in Baker Street.

나는 Baker 가에 있는 나의 친구 Sherlock Holmes의 사무실을 방문했다.

I found him _____ a large man _____ Mr. Jabez Wilson.

나는 그가 Jabez Wilson°이라는 덩치가 큰 남자와 대화를 하고 있는 것을 보았다.

_____ me, there was _____ about him _____ his red hair.

내게 있어, 붉은 머리를 제외하고는 그에 대해 주목할 만한 것은 없었다.

But Holmes said, "I can _____ the obvious fact _____ you have done a lot of writing lately."

그러나 Holmes는 "최근 당신이 필기를 많이 했다는 명백한 사실을 추론할 수 있군요."라고 말했다.

Mr. Wilson _____, "How did you know that?"

Wilson 씨는 놀란 듯°이 보였고 "어떻게 그것을 알았나요?"라고 물었다.

Holmes said, "Your right sleeve, which you _____ the desk is so shiny."

Holmes는 "책상에 밭치는 부분인 오른쪽 소매가 아주 반질반질하니까요."라고 말했다.

Then the worried client continued his story.

그런 다음 근심스러운 얼굴의 그 의뢰인은 이웃기를 계속했다.

Mr. Wilson had a small pawnbroker's business at Coburg Square, _____ earned him _____.

Wilson 씨는 Coburg 광장에 작은 전당포를 가지고 있었으며 거기에서 생계를 꾸려 가기에 충분한 돈을 벌었다.

Chapter 5. Guess Who?

His assistant, Vincent Spaulding often went into the basement of the shop _____ photos, _____ photography was his hobby.

그의 조수 Vincent Spaulding은 사진 촬영이 자신의 취미라고 말하며, 사진을 현상하기 위해 가게의 지하실로 자주 내려갔다.

About two months ago, Spaulding _____ an advertisement for an opening in the League of Red-Headed Men.

약 2개월 전, Spaulding은 '붉은 머리 연맹'의 창단을 알리는 광고로 Wilson의 주의를 끌었다.

Spaulding, the league was a foundation _____ by a curious and wealthy American _____ the interests of red-headed men.

Spaulding에 따르면, 그 연맹의 붉은 머리를 가진 사람들의 이익을 증진시키기 위해, 호기심이 많고 부유한 한 미국인에 의해 설립된 재단이라고 했다.

The American _____ small tasks but paid a _____.
그 미국인은 이러한 사람들에게 하찮은 업무들을 수행하게 하고 높은 급여를 지급한다고 했다.

Spaulding _____, and together they went to the office _____ the advertisement.

Spaulding은 Wilson에게 지원하라고 부추겼고, 두 사람은 함께 광고에 기재된 사무실로 갔다.

The manager of the league, another red-headed man _____ Duncan Ross, promptly _____ Wilson.

그 연맹의 운영자는 Duncan Ross라고 하는 또 다른 붉은 머리 남자였는데, 그는 Wilson을 바로 고용했다.

Wilson's job was _____ pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

Wilson의 업무는 오전 10시부터 오후 2시까지 <브리태니커 백과사전>을 베끼는 일이다.

_____ those four hours, he _____ leave the office for any reason.
그 4시간 동안, 그는 어떤 이유라도 사무실을 나가는 것이 금지되었다.

Wilson worked there for eight weeks and _____.
Wilson은 그곳에서 8주 동안 일했고, 상당한 돈을 받았다.

Then suddenly the whole business _____.
그리고는 갑자기 그 모든 일이 끝이 났다.

On that morning he went to work and found a card _____ to the door, _____: THE RED-HEADED LEAGUE IS DISSOLVED.

그날 아침 그는 일하러 가서 문 앞에 꽂혀 있는 카드를 발견했는데, 그 카드에는 "붉은 머리 연맹은 해체되었다."라고 쓰여 있었다.

Chapter 5. Guess Who?

Mr. Wilson said, "Well, I want to know _____, and why."
Wilson 씨는 "음, 저는 누가 저에게 이런 장난을 했는지, 그리고 이유가 무엇인지 알고 싶습니다."라고 말했다.

"You were wise _____ me," said Holmes. "How did you find the assistant of _____?"
Holmes는 "제게 오시다니 혼명하셨습니다."라고 말했다. "당신의 조수는 어떻게 찾았죠?"

"I picked him because he _____ work for half the wages."
"그가 임금의 반만 받고 기꺼이 일하겠다고 해서 뽑았습니다."

"What is he like?" "그는 어떻게 생겼죠?"

"Small, quick in his ways, no hair on his face, with _____ above his eye."
"작고, 재빠른 편이고, 얼굴에 수염이 없고, 눈 위에 오래된 흉터가 있습니다."

"That will ____, Mr. Wilson. I think I can give you an opinion in a day or two."
"그거면 충분합니다, Wilson 씨. 하루 이틀 내로 의견을 드리죠."

The Clean-Shaven Man in the Pawnshop 전당포의 말끔히 면도한 남자

When our visitor _____ us, with a pipe in his hand, Holmes sat _____
the matter over.

손님! 사무실을 떠난 후, Holmes는 파이프를 손에 들고서 사건을 곰곰이 생각하면서 눈을 감고 앉았다.

Then he suddenly _____ with the movement of a man who _____.
그러다가 그는 마치 무엇인가 결심한 사람처럼, 갑자기 자리에서 벌떡 일어났다.

He _____ him to Coburg Square.
그는 내게 Coburg 광장까지 동행해 달라고 요청했다.

We walked to the Square, _____ we found Mr. Wilson's pawnshop.
우리는 광장까지 걸어갔고, 그곳에서 Wilson 씨의 전당포를 발견했다.

Holmes _____ the pavement three times with his cane, and then knocked upon
the door of the pawnshop.

Holmes는 그의 지팡이로 보도를 힘차게 세 번 두드리고는, 전당포의 문을 두드렸다.

A _____ man opened the door, and Holmes asked directions to the Strand.
말끔하게 면도를 한 남자가 문을 열었고, Holmes는 Strand로 가는 길을 물었다.

Chapter 5. Guess Who?

"Second right," answered the assistant, _____ the door.

"두 번째에서 오른쪽에요." 조수는 문을 닫으며 대답했다.

I said, "I _____ you asked your way _____ you might see him."

나는 "그를 보기 위해 길을 물은 거로군."이라고 말했다.

"Not him," said Holmes, "but the knees of his trousers."

"그가 아니라 그의 바지 무릎 부분을 보기 위해서지."라고 Holmes가 대답했다.

Holmes next led me around the corner _____ the row of businesses _____ lined the back of Coburg Square.

그런 다음, Holmes는 Coburg 광장의 뒤쪽에 늘어선 업체들을 보기 위해 나를 데리고 모퉁이를 돌았다.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station. And now, Watson, _____ our work."

Holmes는 "어디 보자, 신문 판매소가 있고, City and Suburban 은행, 그리고 마차 정류장이 있군. Watson, 제 우리 일은 끝났네."라고 말했다.

In the Basement of the Bank

That night, I _____ Holmes _____ two men - a Scotland Yard detective _____ Peter Jones and a bank manager _____ Mr. Merryweather.

그날 밤, 나는 두 사람, Peter Jones라는 런던 경찰국 형사와 Merryweather 씨라는 은행 지점장을 대동한 Holmes를 만났다.

Holmes said that they _____ arrest John Clay, a _____ criminal.

Holmes는 그들이 악명 높은 범죄자인 John Clay를 체포하려는 참이라고 말했다.

The four of us drove to the same row of businesses Holmes and I _____ earlier in the day; then, we followed Mr. Merryweather into a huge basement.

우리 네 사람은 그날 일찍 Holmes와 내가 보았던 업체들이 줄지어 있는 곳으로 운전해 갔고, 그리고는 Merryweather 씨를 따라 커다란 지하실로 내려갔다.

_____ his knees, Holmes began carefully looking at the stones in the floor of the room with his lamp and a _____ glass.

Holmes는 무릎을 꿇고서, 램프와 돋보기를 가지고 지하실 바닥의 돌을 주의 깊게 살피기 시작했다.

Chapter 5. Guess Who?

He then explained that we were in the basement of Mr. Merryweather's bank, _____ a large amount of gold _____.

그리고 그는 우리가 Merryweather 씨의 은행 지하에 있으며, 그곳에는 많은 양의 금이 보관되어 있다고 설명했다.

After we _____ for hours, my eyes were suddenly _____ the light _____ a hole in the floor.

몇 시간을 기다린 후, 내 눈은 갑자기 바닥의 구멍을 통해 흘러 들어오는 한 줄기 빛에 사로 잡혔다.

Then one of the stones turned over and left a hole.

그리고 돌 하나가 뒤집히더니 구멍을 만들어 냈다.

Over the edge _____ the clean-shaven face of the pawnshop assistant, previously _____ Vincent Spaulding, _____ as his two hands came out to _____.

모서리 너머로, 이전에 Vincent Spaulding으로 알려진 전당포 조수의 말끔히 면도한 얼굴이 나타났고, 그는 몸을 위로 끌어내기 위해 양손을 내밀어 위를 살피고 있었다.

He then reached down into the hole and drew up his red-haired companion.

그 후, 그는 구멍 속으로 손을 뻗어 그의 붉은 머리 동료를 끌어 올렸다.

Suddenly Holmes caught the first intruder _____ the collar.

갑자기 Holmes가 첫 침입자의 옷깃을 잡았다.

The second dived down the hole.

두 번째 사람은 구멍으로 뛰어내렸다.

"I _____ you now, John Clay," said Holmes,

"당신을 체포한다, John Clay." Holmes가 말했다.

"Your companion has ___ _____, and there are three policemen _____ him at the door."

"네 동료에겐 기회가 없어, 그리고 그를 잡기 위해 문 앞에서 세 명의 경찰이 기다리고 있어."

Holmes Solves the Mystery

Later Holmes told me _____ the mystery.

나중에 Holmes는 그가 어떻게 미스터리를 풀었는지 이야기했다.

"You see, Watson, the only possible purpose of this fantastic business of the League was ___ _____ the pawnbroker _____ the way every day.

"이보게, Watson, 이 환상적인 연맹 사업의 가능한 유일한 목적은 전당포 주인을 매일 밖으로 끌어내는 거였어.

Chapter 5. Guess Who?

When I heard that the assistant worked _____ half wages, I knew he had some secret motive."

그의 조수가 임금을 절반을 받고 일한다는 것을 들었을 때, 나는 그에게 뭔가 비밀스러운 동기가 있다는 것을 알았지."

"But how did you guess _____ the motive _____?"

"하지만 그 동기가 뭔지 어떻게 추측했나?"

"I _____ the assistant's fondness for photography, and his trick of _____ the underground dark room.

"나는 그 조수의 취미가 사진 촬영이라는 것을 떠올리고, 지하의 어두운 방으로 사라지기 위해 속임수를 썼다고 생각했지.

He was doing something down there _____ took many hours a day for months _____.
그는 여러 달 동안 계속 하루에 몇 시간씩 시간이 걸리는 일을 거기에서 하고 있었던 거야.

I _____ he was digging a tunnel _____ other building.
나는 그가 어떤 다른 건물로 향하는 터널을 파고 있었다고 추리했어.

_____ him confirmed this; for the worn, stained knees of his pants _____ hours of digging.

그를 만나고 그것을 확신할 수 있었어. 닳고 얼룩진 그의 바지 무릎이 몇 시간 동안 땅을 팠다는 걸 증명하지.

You'll remember I tapped on the pavement with my cane and heard no _____ through the empty space.

자네는 내가 지팡이로 보도를 두드렸고, 빈 공간에서 울리는 소리가 나지 않았던 것을 기억할거야.

I then knew the tunnel _____ the other direction.

그때 나는 터널이 다른 방향으로 이어진다는 것을 알았지.

I saw the location of the bank, and felt I _____ the case."

나는 은행의 위치를 봤고, 사건을 해결했다고 느꼈지."

"You _____ beautifully!" I cried.

"자네 정말 멋지게 풀어냈군!" 나는 소리쳤다.

"It _____ me _____ boredom." he answered.

"덕분에 나도 지루하지 않았네." 그가 대답했다.

Chapter 5. Guess Who?

☠ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

1. found / conversation / a large man / name / Mr. Jabez Wilson

나는 그가 Jabez Wilson이라는 덩치가 큰 남자와 대화를 하고 있는 것을 보았다.

=

2. I / deduce / the obvious fact / you / done / a lot of writing

최근 당신이 필기를 많아 했다는 명백한 사실을 추론할 수 있군요.

=

3. do

그거면 충분합니다.

=

4. I / pick / because / he / willing / work / half the wages

그가 임금의 반만 받고 기꺼이 일하겠다고 해서 뽑았습니다.

=

5. when / our visitors / left / with / a pipe / his hand / Holmes / with / eyes / close / think / over

손님! 사무실을 떠난 후, Holmes는 파이프를 손에 들고서 사건을 곰곰이 생각하면서 눈을 감고 앉았다.

=

6. we / walk / the Square / we / found / Mr. Wilson's pawnshop

우리는 광장까지 걸어갔고, 그곳에서 Wilson 씨의 전당포를 발견했다.

=

Chapter 5. Guess Who?

☞ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

7. take / it / ask / your way / in order that / you / see / him

그를 보기 위해 길을 물은 거로군.

=

8. met / with / Holmes / the company / two men

나는 두 사람을 대동한 Holmes를 만났다.

=

9. getting / his knees / Holmes / begin / looking / the stones / the floor / the room / his lamp
magnifying glass

Holmes는 무릎을 꿇고서, 램프와 돋보기를 가지고 지하실 바닥의 돌을 주의 깊게 살피기 시작했다.

=

10. after / wait / hours / my eyes / suddenly / catch / the light / come through / a hole / the floor

몇 시간을 기다린 후, 내 눈은 갑자기 바닥의 구멍을 통해 흘러 들어오는 한 줄기 빛에 사로 잡혔다.

=

11. over / the edge / appear / the clean-shaven face / previously / as / Vincent Spaulding / look up
his two hands / come / pull / himself

모서리 너머로, °이전에 Vincent Spaulding으로 알려진 전당포 조수의 말끔히 면도한 얼굴° 나타났고, 그는 몸을 위로 끌어내기 위해 양손을 내밀어 위를 살피고 있었다.

=

Chapter 5. Guess Who?

☠ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

12. Holmes / catch / the first intruder / the collar

갑자기 Holmes가 첫 침입자의 옷깃을 잡았다.

=

13. Holmes / tell / how / solve / the mystery

나중에 Holmes는 그가 어떻게 미스터리를 풀었는지 이야기했다.

=

14. how / you / guess / the motive

그动机가 뭔지 어떻게 추측했나?

=

Chapter 5. Guess Who?

☞ 각각의 질문에 한글 답변을 주어진 단어를 활용하여 영작하세요.

15. What does Mr. Wilson want to know with the help of Holmes?

want / know / played / a trick / him / why

그는 누가 그에게 장난을 했는지, 그리고 이유가 무엇인지 알고 싶다.

=

16. Why did Mr. Wilson hire Vincent Spaulding?

Mr. Wilson / picked / because / he / willing / work / half / the wage

Wilson 씨는 그가 임금의 반만 받고 기꺼이 일하겠다고 하여 그를 뽑았다.

=

17. Why did Holmes ask the pawnshop assistant for directions?

Holmes / talked / him / order / see / the knee / his trousers

Holmes씨는 그의 바지의 무릎을 보기 위해 말을 걸었다.

=

18. What was the real purpose of the League?

the real purpose / the League / get / pawnbroker / the way / every day

연맹의 진짜 목적은 전당포 주인을 매일 밖으로 나오게 하는 것 이었다.

=

19. How did Holmes figure out the assistant was digging a tunnel?

the worn / stained knee / pants / spoke / hours / digging

닳고 얼룩진 그의 바지의 무릎이 몇 시간 동안 땅을 팠다는 걸 알려 주었다.

=

Chapter 5. Guess Who?

ANSWER

1. I found him in conversation with a large man named Mr. Jabez Wilson.
2. I can deduce the obvious fact that you have done a lot of writing lately.
3. That will do
4. I picked him because he was willing to work for half the wages.
5. When our visitor had left us, with a pipe in his hand, Holmes sat with his eyes closed, thinking the matter over.
6. We walked to the Square, where we found Mr. Wilson's pawnshop.
7. I take it you asked your way in order that you might see him.
8. I met up with Holmes in the company of two men
9. Getting down on his knees, Holmes began carefully looking at the stones in the floor of the room with his lamp and a magnifying glass.
10. After we had waited for hours, my eyes were suddenly caught by the light coming through a hole in the floor.
11. Over the edge appeared the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, looking up as his two hands came out to pull himself up.
12. Suddenly Holmes caught the first intruder by the collar.
13. Later Holmes told me how he had solved the mystery.
14. How did you guess what the motive was?
15. He wants to know who played a trick on him, and why.
16. Mr. Wilson picked him because he was willing to work for half the wage.
17. Holmes talked to him in order to see the knee of his trousers.
18. The real purpose of the League is to get pawnbroker out of the way every day.
19. The worn, strained knees of his pants spoke of hours of digging.

Chapter 5. Guess Who?

re-test

Chapter 5. Guess Who?

해석도 적어보세요.

The Red-Headed League

"The Red-Headed League" is one of the many detective [story/stories] about Sherlock Holmes written by Arthur Conan Doyle.

Like Doyle's other stories about Holmes, this story is [telling/told] by Holmes' friend, Dr. John Watson.

The setting is London, England, around 1890.

The Red-Headed Client's Case

I [called/called upon] my friend, Sherlock Holmes, in his office in Baker Street.

I found him [in/with] conversation with a large man named Mr. Jabez Wilson.

[To/For] me, there was [remarkable nothing/nothing remarkable] about him except his red hair.

But Holmes said, "I can deduce the obvious fact [which/that] you have done a lot of writing [late/lately]."

Mr. Wilson looked [surprising/surprised], "How did you know that?" Holmes said, "Your right sleeve, [that/which] you rest upon the desk is so shiny."

Then the worried client [continuing/continued] his story.

Mr. Wilson had a small pawnbroker's business at Coburg Square, [that/which] earned him [money enough/enough money] to make a living.

His assistant, Vincent Spaulding often went into the basement of the shop to develop photos, [said/saying] photography was his hobby.

About two months [ago/before], Spaulding [has drawn/drew] Wilson's attention to an advertisement for an opening in the League of Red-Headed Men.

According to Spaulding, the league was a foundation [establishing/established] by a curious and wealthy American to promote the interests of red-headed men.

Chapter 5. Guess Who?

해석도 적어보세요.

The American asked these men [performing/to perform] small tasks but [to pay/paid] a high salary.

Spaulding encouraged Wilson [to apply/apply], and together they went to the office listed in the advertisement.

The manager of the league, another red-headed man by the name of Duncan Ross, promptly [hiring/hired] Wilson.

Wilson's job was to [copying/copy] pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

[While/During] those four hours, he was forbidden to leave the office for [some/any] reason.

Wilson worked [here/there] for eight weeks and was paid well.

Then suddenly the whole business came to an end,

On that morning he went to work and found a card [was pinned/pinned] to the door, [that/which] read: THE RED-HEADED LEAGUE IS DISSOLVED.

Mr. Wilson said, "Well, I want to know who [was played/played] this trick on me, and why."

"You were wise to come to me," said Holmes. "How did you find the assistant of [you/yours]?"

"I picked him [because of/because] he was willing to work for half the wages."

"What is he [like/alike]?"

"Small, quick in his ways, no hair [in/on] his face, with an old cut above his eye."

"That will [be/do], Mr. Wilson. I think I can give you an opinion in a day or two."

Chapter 5. Guess Who?

해석도 적어보세요.

The Clean-Shaven Man in the Pawnshop

When our visitor [left/had left] us, with a pipe in his hand, Holmes sat with his eyes [closing/closed], [think/thinking] the matter over.

Then he suddenly sprang up with the movement of a man who [has/had] just made up his mind.

He asked me to [company/accompany] him to Coburg Square.

We walked to the Square, [which/where] we found Mr. Wilson's pawnshop.

Holmes tapped [vigorous/vigorously] on the pavement three times with his cane, and then knocked upon the door of the pawnshop.

A clean-shaven man [opening/opened] the door, and Holmes asked directions to the Strand.

"Second right," answered the assistant, [close/closing] the door.

I said, "I take it you asked your way in order [to/that] you might see him."

"Not him," said Holmes, "[but also/but] the knees of his trousers."

Holmes next led me around the corner [for/to] look at the row of businesses that lined the back of Coburg Square.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station.

And now, Watson, we've [been/done] our work."

In the Basement of the Bank

That night, I [met with/met up with] Holmes in the company of two men-a Scotland Yard detective named Peter Jones and a bank manager named Mr. Merryweather.

Holmes said that they were about [arresting/to arrest] John Clay, a notorious criminal.

Chapter 5. Guess Who?

해석도 적어보세요.

The four of us drove to the same row of businesses Holmes and I [saw/had seen] earlier in the day; then, we followed Mr. Merryweather into a huge basement.

[To get/Getting] down on his knees, Holmes began carefully [look/looking] at the stones in the floor of the room [for/with] his lamp and a magnifying glass.

He then explained that we were in the basement of Mr. Merryweather's bank, [which/where] a large amount of gold was being [storing/stored].

After we had waited for hours, my eyes [are/were] suddenly caught by the light coming [from/through] a hole in the floor.

Then one of the [stone/stones] turned over and [had left/left] a hole.

Over the edge [was appeared/appeared] the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, [looked/looking] up as his two hands came out to pull himself up.

He then reached down into the hole and drew up his red-haired companion.

Suddenly Holmes caught the first intruder [with/by] the collar. The second dived down the hole.

"I have you now, John Clay," said Holmes, "Your companion has no chance, and there are three policemen [were wating/waiting] for him at the door."

Chapter 5. Guess Who?

해석도 적어보세요.

Holmes Solves the Mystery

Later Holmes told me how [had he/he had] solved the mystery.

"You see, Watson, the only possible purpose of this fantastic business of the League [were/was] to get the pawnbroker out of the way every day.

When I heard [about/that] the assistant [worked to/worked for] half wages, I knew he had some secret motive."

"But how did you guess [what was the motive/what the motive was]?"

"I thought [that/of] the assistant's fondness for photography, and his trick of disappearing into the underground dark room.

He was doing something down there that [was taking/took] many hours a day for months on end.

I deduced that he was digging a tunnel to some other building.

[Meet/Meeting] him confirmed this; for the worn, stained knees of his pants spoke of hours of digging.

You'll remember I tapped on the pavement with my cane and heard no sound [was echoing/echoing] through the empty space.

I then knew the tunnel led in the other direction.

I saw the location of the bank, and felt I [solved/had solved] the case."

"You reasoned it out [beautiful/beautifully]!" I cried.

"It saved me from boredom," he answered.

Chapter 5. Guess Who?

The Red-Headed League

"The Red-Headed League" is one of the many _____ about Sherlock Holmes _____ by Arthur Conan Doyle.

'붉은 머리 연맹'은 Arthur Conan Doyle°이 쓴 Sherlock Holmes에 관한 많은 추리 소설들 중 하나이다.

Like Doyle's other stories about Holmes, this story _____ Holmes' friend, Dr. John Watson. Doyle°이 썼던 다른 Holmes의 이웃들과 마찬가지로, 이 이웃기는 Holmes의 친구인 John Watson 박사에 의해 서술된다.

The setting is London, England, _____ 1890.

배경은 1890년 무렵 영국의 런던이다.

The Red-Headed Client's Case 붉은 머리 의뢰인 사건

I _____ my friend, Sherlock Holmes, in his office in Baker Street.

나는 Baker 가에 있는 나의 친구 Sherlock Holmes의 사무실을 방문했다.

I found him _____ a large man _____ Mr. Jabez Wilson.

나는 그가 Jabez Wilson°이라는 덩치가 큰 남자와 대화를 하고 있는 것을 보았다.

_____ me, there was _____ about him _____ his red hair.

내게 있어, 붉은 머리를 제외하고는 그에 대해 주목할 만한 것은 없었다.

But Holmes said, "I can _____ the obvious fact _____ you have done a lot of writing lately."

그러나 Holmes는 "최근 당신이 필기를 많이 했다는 명백한 사실을 추론할 수 있군요."라고 말했다.

Mr. Wilson _____, "How did you know that?"

Wilson 씨는 놀란 듯°이 보였고 "어떻게 그것을 알았나요?"라고 물었다.

Holmes said, "Your right sleeve, which you _____ the desk is so shiny."

Holmes는 "책상에 밭치는 부분인 오른쪽 소매가 아주 반질반질하니까요."라고 말했다.

Then the worried client continued his story.

그런 다음 근심스러운 얼굴의 그 의뢰인은 이웃기를 계속했다.

Mr. Wilson had a small pawnbroker's business at Coburg Square, _____ earned him _____.

Wilson 씨는 Coburg 광장에 작은 전당포를 가지고 있었으며 거기에서 생계를 꾸려 가기에 충분한 돈을 벌었다.

Chapter 5. Guess Who?

His assistant, Vincent Spaulding often went into the basement of the shop _____ photos, _____ photography was his hobby.

그의 조수 Vincent Spaulding은 사진 촬영이 자신의 취미라고 말하며, 사진을 현상하기 위해 가게의 지하실로 자주 내려갔다.

About two months ago, Spaulding _____ an advertisement for an opening in the League of Red-Headed Men.

약 2개월 전, Spaulding은 '붉은 머리 연맹'의 창단을 알리는 광고로 Wilson의 주의를 끌었다.

Spaulding, the league was a foundation _____ by a curious and wealthy American _____ the interests of red-headed men.

Spaulding에 따르면, 그 연맹의 붉은 머리를 가진 사람들의 이익을 증진시키기 위해, 호기심이 많고 부유한 한 미국인에 의해 설립된 재단이라고 했다.

The American _____ small tasks but paid a _____.
그 미국인은 이러한 사람들에게 하찮은 업무들을 수행하게 하고 높은 급여를 지급한다고 했다.

Spaulding _____, and together they went to the office _____ the advertisement.

Spaulding은 Wilson에게 지원하라고 부추겼고, 두 사람은 함께 광고에 기재된 사무실로 갔다.

The manager of the league, another red-headed man _____ Duncan Ross, promptly _____ Wilson.

그 연맹의 운영자는 Duncan Ross라고 하는 또 다른 붉은 머리 남자였는데, 그는 Wilson을 바로 고용했다.

Wilson's job was _____ pages of the Encyclopedia Britannica from ten in the morning until two in the afternoon.

Wilson의 업무는 오전 10시부터 오후 2시까지 <브리태니커 백과사전>을 베끼는 일었다.

those four hours, he _____ leave the office for any reason.
그 4시간 동안, 그는 어떤 이유라도 사무실을 나가는 것이 금지되었다.

Wilson worked there for eight weeks and _____.
Wilson은 그곳에서 8주 동안 일했고, 상당한 돈을 받았다.

Then suddenly the whole business _____.
그리고는 갑자기 그 모든 일이 끝이 났다.

On that morning he went to work and found a card _____ to the door, _____: THE RED-HEADED LEAGUE IS DISSOLVED.

그날 아침 그는 일하러 가서 문 앞에 꽂혀 있는 카드를 발견했는데, 그 카드에는 "붉은 머리 연맹은 해체되었다."라고 쓰여 있었다.

Chapter 5. Guess Who?

Mr. Wilson said, "Well, I want to know _____, and why."
Wilson 씨는 "음, 저는 누가 저에게 이런 장난을 했는지, 그리고 이유가 무엇인지 알고 싶습니다."라고 말했다.

"You were wise _____ me," said Holmes. "How did you find the assistant of _____?"
Holmes는 "제게 오시다니 혼명하셨습니다."라고 말했다. "당신의 조수는 어떻게 찾았죠?"

"I picked him because he _____ work for half the wages."
"그가 임금의 반만 받고 기꺼이 일하겠다고 해서 뽑았습니다."

"What is he like?" "그는 어떻게 생겼죠?"

"Small, quick in his ways, no hair on his face, with _____ above his eye."
"작고, 재빠른 편이고, 얼굴에 수염이 없고, 눈 위에 오래된 흉터가 있습니다."

"That will ____, Mr. Wilson. I think I can give you an opinion in a day or two."
"그거면 충분합니다, Wilson 씨. 하루 이틀 내로 의견을 드리죠."

The Clean-Shaven Man in the Pawnshop 전당포의 말끔히 면도한 남자

When our visitor _____ us, with a pipe in his hand, Holmes sat _____
the matter over.

손님! 사무실을 떠난 후, Holmes는 파이프를 손에 들고서 사건을 곰곰이 생각하면서 눈을 감고 앉았다.

Then he suddenly _____ with the movement of a man who _____.
그러다가 그는 마치 무엇인가 결심한 사람처럼, 갑자기 자리에서 벌떡 일어났다.

He _____ him to Coburg Square.
그는 내게 Coburg 광장까지 동행해 달라고 요청했다.

We walked to the Square, _____ we found Mr. Wilson's pawnshop.
우리는 광장까지 걸어갔고, 그곳에서 Wilson 씨의 전당포를 발견했다.

Holmes _____ the pavement three times with his cane, and then knocked upon
the door of the pawnshop.

Holmes는 그의 지팡이로 보도를 힘차게 세 번 두드리고는, 전당포의 문을 두드렸다.

A _____ man opened the door, and Holmes asked directions to the Strand.
말끔하게 면도를 한 남자가 문을 열었고, Holmes는 Strand로 가는 길을 물었다.

Chapter 5. Guess Who?

"Second right," answered the assistant, _____ the door.

"두 번째에서 오른쪽에요." 조수는 문을 닫으며 대답했다.

I said, "I _____ you asked your way _____ you might see him."

나는 "그를 보기 위해 길을 물은 거로군."이라고 말했다.

"Not him," said Holmes, "but the knees of his trousers."

"그가 아니라 그의 바지 무릎 부분을 보기 위해서지."라고 Holmes가 대답했다.

Holmes next led me around the corner _____ the row of businesses _____ lined the back of Coburg Square.

그런 다음, Holmes는 Coburg 광장의 뒤쪽에 늘어선 업체들을 보기 위해 나를 데리고 모퉁이를 돌았다.

"Let me see," said Holmes, "there are the newspaper shop, the City and Suburban Bank, and the carriage station. And now, Watson, _____ our work."

Holmes는 "어디 보자, 신문 판매소가 있고, City and Suburban 은행, 그리고 마차 정류장이 있군. Watson, 제 우리 일은 끝났네."라고 말했다.

In the Basement of the Bank

That night, I _____ Holmes _____ two men - a Scotland Yard detective _____ Peter Jones and a bank manager _____ Mr. Merryweather.

그날 밤, 나는 두 사람, Peter Jones라는 런던 경찰국 형사와 Merryweather 씨라는 은행 지점장을 대동한 Holmes를 만났다.

Holmes said that they _____ arrest John Clay, a _____ criminal.

Holmes는 그들이 악명 높은 범죄자인 John Clay를 체포하려는 참이라고 말했다.

The four of us drove to the same row of businesses Holmes and I _____ earlier in the day; then, we followed Mr. Merryweather into a huge basement.

우리 네 사람은 그날 일찍 Holmes와 내가 보았던 업체들이 줄지어 있는 곳으로 운전해 갔고, 그리고는 Merryweather 씨를 따라 커다란 지하실로 내려갔다.

_____ his knees, Holmes began carefully looking at the stones in the floor of the room with his lamp and a _____ glass.

Holmes는 무릎을 꿇고서, 램프와 돋보기를 가지고 지하실 바닥의 돌을 주의 깊게 살피기 시작했다.

Chapter 5. Guess Who?

He then explained that we were in the basement of Mr. Merryweather's bank, _____ a large amount of gold _____.

그리고 그는 우리가 Merryweather 씨의 은행 지하에 있으며, 그곳에는 많은 양의 금이 보관되어 있다고 설명했다.

After we _____ for hours, my eyes were suddenly _____ the light _____
_____ a hole in the floor.

몇 시간을 기다린 후, 내 눈은 갑자기 바닥의 구멍을 통해 흘러 들어오는 한 줄기 빛에 사로 잡혔다.

Then one of the stones turned over and left a hole.

그리고 돌 하나가 뒤집히더니 구멍을 만들어 냈다.

Over the edge _____ the clean-shaven face of the pawnshop assistant, previously _____
_____ Vincent Spaulding, _____ as his two hands came out to _____.

모서리 너머로, 이전에 Vincent Spaulding으로 알려진 전당포 조수의 말끔히 면도한 얼굴이 나타났고, 그는 몸을 위로 끌어내기 위해 양손을 내밀어 위를 살피고 있었다.

He then reached down into the hole and drew up his red-haired companion.

그 후, 그는 구멍 속으로 손을 뻗어 그의 붉은 머리 동료를 끌어 올렸다.

Suddenly Holmes caught the first intruder _____ the collar.

갑자기 Holmes가 첫 침입자의 옷깃을 잡았다.

The second dived down the hole.

두 번째 사람은 구멍으로 뛰어내렸다.

"I _____ you now, John Clay," said Holmes,

"당신을 체포한다, John Clay." Holmes가 말했다.

"Your companion has ___ _____, and there are three policemen _____ him at the door."

"네 동료에겐 기회가 없어, 그리고 그를 잡기 위해 문 앞에서 세 명의 경찰이 기다리고 있어."

Holmes Solves the Mystery

Later Holmes told me _____ the mystery.

나중에 Holmes는 그가 어떻게 미스터리를 풀었는지 이야기했다.

"You see, Watson, the only possible purpose of this fantastic business of the League was ___
the pawnbroker _____ the way every day.

"이보게, Watson, 이 환상적인 연맹 사업의 가능한 유일한 목적은 전당포 주인을 매일 밖으로 끌어내는 거였어.

Chapter 5. Guess Who?

When I heard that the assistant worked _____ half wages, I knew he had some secret motive."

그의 조수가 임금을 절반을 받고 일한다는 것을 들었을 때, 나는 그에게 뭔가 비밀스러운 동기가 있다는 것을 알았지."

"But how did you guess _____ the motive _____?"

"하지만 그 동기가 뭔지 어떻게 추측했나?"

"I _____ the assistant's fondness for photography, and his trick of _____ the underground dark room.

"나는 그 조수의 취미가 사진 촬영이라는 것을 떠올리고, 지하의 어두운 방으로 사라지기 위해 속임수를 썼다고 생각했지.

He was doing something down there _____ took many hours a day for months _____.
그는 여러 달 동안 계속 하루에 몇 시간씩 시간이 걸리는 일을 거기에서 하고 있었던 거야.

I _____ he was digging a tunnel _____ other building.

나는 그가 어떤 다른 건물로 향하는 터널을 파고 있었다고 추리했어.

_____ him confirmed this; for the worn, stained knees of his pants _____ hours of digging.

그를 만나고 그것을 확신할 수 있었어. 닳고 얼룩진 그의 바지 무릎이 몇 시간 동안 땅을 팠다는 걸 증명하지.

You'll remember I tapped on the pavement with my cane and heard no _____ through the empty space.

자네는 내가 지팡이로 보도를 두드렸고, 빈 공간에서 울리는 소리가 나지 않았던 것을 기억할거야.

I then knew the tunnel _____ the other direction.

그때 나는 터널이 다른 방향으로 이어진다는 것을 알았지.

I saw the location of the bank, and felt I _____ the case."

나는 은행의 위치를 봤고, 사건을 해결했다고 느꼈지."

"You _____ beautifully!" I cried.

"자네 정말 멋지게 풀어냈군!" 나는 소리쳤다.

"It _____ me _____ boredom." he answered.

"덕분에 나도 지루하지 않았네." 그가 대답했다.

Chapter 5. Guess Who?

☠ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

1. found / conversation / a large man / name / Mr. Jabez Wilson

나는 그가 Jabez Wilson이라는 덩치가 큰 남자와 대화를 하고 있는 것을 보았다.

=

2. I / deduce / the obvious fact / you / done / a lot of writing

최근 당신이 필기를 많아 했다는 명백한 사실을 추론할 수 있군요.

=

3. do

그거면 충분합니다.

=

4. I / pick / because / he / willing / work / half the wages

그가 임금의 반만 받고 기꺼이 일하겠다고 해서 뽑았습니다.

=

5. when / our visitors / left / with / a pipe / his hand / Holmes / with / eyes / close / think / over

손님! 사무실을 떠난 후, Holmes는 파이프를 손에 들고서 사건을 곰곰이 생각하면서 눈을 감고 앉았다.

=

6. we / walk / the Square / we / found / Mr. Wilson's pawnshop

우리는 광장까지 걸어갔고, 그곳에서 Wilson 씨의 전당포를 발견했다.

=

Chapter 5. Guess Who?

☞ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

7. take / it / ask / your way / in order that / you / see / him

그를 보기 위해 길을 물은 거로군.

=

8. met / with / Holmes / the company / two men

나는 두 사람을 대동한 Holmes를 만났다.

=

9. getting / his knees / Holmes / begin / looking / the stones / the floor / the room / his lamp
magnifying glass

Holmes는 무릎을 꿇고서, 램프와 돋보기를 가지고 지하실 바닥의 돌을 주의 깊게 살피기 시작했다.

=

10. after / wait / hours / my eyes / suddenly / catch / the light / come through / a hole / the floor

몇 시간을 기다린 후, 내 눈은 갑자기 바닥의 구멍을 통해 흘러 들어오는 한 줄기 빛에 사로 잡혔다.

=

11. over / the edge / appear / the clean-shaven face / previously / as / Vincent Spaulding / look up
his two hands / come / pull / himself

모서리 너머로, °이전에 Vincent Spaulding으로 알려진 전당포 조수의 말끔히 면도한 얼굴° 나타났고, 그는 몸을 위로 끌어내기 위해 양손을 내밀어 위를 살피고 있었다.

=

Chapter 5. Guess Who?

☞ 주어진 단어를 활용하여 박스 안의 문장을 영작하세요. (단어 형태 변경 가능)

12. Holmes / catch / the first intruder / the collar

갑자기 Holmes가 첫 침입자의 옷깃을 잡았다.

=

13. Holmes / tell / how / solve / the mystery

나중에 Holmes는 그가 어떻게 미스터리를 풀었는지 이야기했다.

=

14. how / you / guess / the motive

그动机가 뭔지 어떻게 추측했나?

=

Chapter 5. Guess Who?

☞ 각각의 질문에 한글 답변을 주어진 단어를 활용하여 영작하세요.

15. What does Mr. Wilson want to know with the help of Holmes?

want / know / played / a trick / him / why

그는 누가 그에게 장난을 했는지, 그리고 이유가 무엇인지 알고 싶다.

=

16. Why did Mr. Wilson hire Vincent Spaulding?

Mr. Wilson / picked / because / he / willing / work / half / the wage

Wilson 씨는 그가 임금의 반만 받고 기꺼이 일하겠다고 하여 그를 뽑았다.

=

17. Why did Holmes ask the pawnshop assistant for directions?

Holmes / talked / him / order / see / the knee / his trousers

Holmes씨는 그의 바지의 무릎을 보기 위해 말을 걸었다.

=

18. What was the real purpose of the League?

the real purpose / the League / get / pawnbroker / the way / every day

연맹의 진짜 목적은 전당포 주인을 매일 밖으로 나오게 하는 것 이었다.

=

19. How did Holmes figure out the assistant was digging a tunnel?

the worn / stained knee / pants / spoke / hours / digging

닳고 얼룩진 그의 바지의 무릎이 몇 시간 동안 땅을 팠다는 걸 알려 주었다.

=

Chapter 5. Guess Who?

CHAPTER TEST

DOOSAN (YOON) HIGH the 1ST

Chapter 5. Guess Who?

1 다음 대화의 빈칸에 들어갈 적절한 표현을 고르시오.

A: I want to buy a book for my younger sister.
But I don't know which book is good for her.
B: How old is she?
A: She's 11 years old.
B: _____. How about *The Giving Tree*?
A: Right! Why didn't I think of that book?
Thank you.

- ① You bet. ② Let me think.
③ You're kidding. ④ What can I do?
⑤ What do you mean?

- (A) Then I should think again before buying tickets.
(B) The storyline was extremely boring.
(C) What do you mean by that?

- ① (A) – (C) – (B) ② (B) – (A) – (C)
③ (B) – (C) – (A) ④ (C) – (A) – (B)
⑤ (C) – (B) – (A)

2 다음 주어진 단어들과 관계 있는 단어를 고르시오.

client deduce case crime discover

- ① criminal ② suspect ③ intruder
④ assistant ⑤ detective

5 다음 빈칸에 공통으로 들어갈 단어를 쓰시오.

- She decided to hide the fact _____ she was married.
- Do you know any story _____ has been handed down by tradition?

3 다음 문장에서 어법에 맞지 않는 부분을 찾아 바르게 고치시오.

Alex lived in the town with his sister until he moved to the big city last month.

4 자연스러운 대화가 되도록, 문장들을 순서대로 배열한 것을 고르시오.

A: I recently watched the play *The Mystery of Ms. Havisham*.
B: How was it?
A: To be honest, I don't think it's worth the money at all.

6 (A), (B), (C)의 각 네모 안에 들어갈 말로 적절하게 짹지어진 것을 고르시오.

He explained that we were in the basement of Mr. Merryweather's bank, where a large amount of gold was being (A) stored / stolen. After we had waited for hours, my eyes were suddenly caught by the light coming through a hole in the floor. Then one of the stones turned over and left a hole. Over the edge (B) appeared / disappeared the clean-shaven face of the pawnshop assistant, previously known as Vincent Spaulding, looking up as his two hands came out to pull himself up. He then reached down into the hole and drew up his red-haired companion. Suddenly Holmes caught the first (C) investor / intruder by the collar. The second dived down the hole. "I have you now, John Clay," said Holmes, "Your companion has no chance, and there are three policemen waiting for him at the door."

- | | | |
|---------------------------|---------------|-----|
| (A) | (B) | (C) |
| ① stored ---- appeared | ---- investor | |
| ② stored ---- appeared | ---- intruder | |
| ③ stored ---- disappeared | ---- intruder | |
| ④ stolen ---- appeared | ---- investor | |
| ⑤ stolen ---- disappeared | ---- intruder | |

Chapter 5. Guess Who?

7 다음의 밑줄 친 문장을 통해 알 수 있는 Holmes의 의도로 가장 적절한 것을 고르시오.

Holmes sat with his eyes closed, thinking the matter over. Then he suddenly sprang up with the movement of a man who had just made up his mind. He asked me to accompany him to Coburg Square. We walked to the Square, where we found Mr. Wilson's pawnshop. Holmes tapped vigorously on the pavement three times with his cane, and then knocked upon the door of the pawnshop. A clean-shaven man opened the door, and Holmes asked directions to the Strand. "Second right," answered the assistant, closing the door.

I said, "I take it you asked your way in order that you might see him."
 "Not him," said Holmes, "but the knees of his trousers."

- ① Strand로 가는 길을 알기 위해 물었다.
- ② 실제 의도는 길을 묻는 것이 아니다.
- ③ 전당포 안을 살펴보려고 길을 물었다.
- ④ 남자의 얼굴을 확인하기 위해 전당포에 들렸다.
- ⑤ 남자가 Strand로 가는 길을 아는지 확인하려고 물었다.

8 다음 문장이 들어가기에 가장 적절한 곳을 고르시오.

Then, we followed Mr. Merryweather into a huge basement.

(①) That night, I met up with Holmes in the company of two men – a Scotland Yard detective named Peter Jones and a bank manager named Mr. Merryweather. (②) Holmes said that they were about to arrest John Clay, a notorious criminal. (③) The four of us drove to the same row of businesses Holmes and I had seen earlier in the day. (④) Getting down on his knees, Holmes began carefully looking at the stones in the floor of the room with his lamp and a magnifying glass. (⑤)

9 다음 글의 내용을 요약한 것으로 가장 알맞은 것을 고르시오.

I called upon my friend, Sherlock Holmes, in his office in Baker Street. I found him in conversation with a large man named Mr. Jabez Wilson. For me, there was nothing remarkable about him except his red hair. But Holmes said, "I can deduce the obvious fact that you have done a lot of writing lately." Mr. Wilson looked surprised, "How did you know that?" Holmes said, "Your right sleeve, which you rest upon the desk is so shiny."

- ① gathering evidence
- ② solving an old mystery
- ③ arriving at a crime scene
- ④ studying a recent criminal case
- ⑤ meeting a client for the first time

10 다음 빈칸에 들어갈 적절한 말을 고르시오.

Historically, _____ about red-headed people such as the belief that people with red hair have hot tempers. Wrong or not, this image most likely stems from the fact that Scots came from the Celts, who were known to be violent. Since the Scots have a high percentage of red-heads, people believe red-heads were violent, too. Even in literature, this bias about red-haired people could be seen. In *Anne of Green Gables*, a character describes Anne Shirley, a red-headed girl, as "having a temper that matches her hair."

- ① we have never worried
- ② people have cared much
- ③ there has always been bias
- ④ women have been concerned
- ⑤ there have been many disputes

Chapter 5. Guess Who?

ANSWER

1. ② 2. ⑤ 3. lived → had lived 4. ⑤ 5. that 6. ② 7. ②
 8. ④ 9. ⑤ 10. ③

1. 여동생이 읽을 만한 책을 추천해 주어야 하는 상황이므로, 생각할 시간을 요청하는 표현이 온 후에, 적당한 책을 추천하는 것이 자연스럽다.
2. '의뢰인', '추론하다', '사건', '범죄', '발견하다' 등과 관련 있는 사람은 탐정(detective)이다.
3. Alex가 그 마을에 살았던 시기는 큰 도시로 이사 가기 이전의 일이므로 과거완료인 had lived로 써야 한다.
4. 돈 만큼의 가치가 전혀 없었다는 말을 들었으므로, 그 말의 의미를 묻고 (C), 이야기가 너무 지루했다고 응답하고(B), 공연 티켓 구매를 다시 생각해야겠다고(A) 말하는 흐름이 자연스럽다.
5. 첫 번째는 동격의 that으로 fact는 that 이하에 나오는 '그녀가 결혼했다는 사실'을 가리킨다. 두 번째 문장에서 that은 story를 선행사로 하는 주격 관계대명사로 쓰였다.
6. (A) 은행은 금이 '저장되는' 곳이며, (B) 몸을 끌어내기 위해 손을 내밀어 살피고 있으므로 '나타났다'라는 표현이 자연스럽다. (C) Holmes가 옷깃을 잡아 체포하는 상황이므로, '침입자'가 알맞다.
7. 길을 물어봤지만, 실제 의도는 길을 묻는 것이 아니라 남자의 바지 무릎을 보려고 말을 건 것임을 알 수 있다.
8. 주어진 문장이 '우리는 Merryweather 씨를 따라 커다란 지하실로 내려갔다.'라는 문장이므로, 지하실에서의 상황이 시작되는 ④가 알맞다.
9. Holmes가 Wilson을 살펴보며 Wilson에 대해 추리하고, Wilson이 그 것을 듣고 놀라고 있으므로, 둘이 처음 만난 상황임을 알 수 있다.
10. 글의 내용이 붉은 머리에 관해 좋지 않은 견해를 가지고 있다는 내용이므로 편견이 있어왔다는 내용이 적절하다.

Chapter 5. Guess Who?

Hair's Colorful History

Historically, there has always been bias and suspicion about red-headed people such as the belief that people with red hair have hot tempers.

Wrong or not, this image most likely stems from the fact that Scots came from the Celts, who were known to be violent.

Since the Scots have a high percentage of red-heads, people believe red-heads were violent, too.

Even in literature, this bias about red-haired people could be seen.

In Anne of Green Gables, a character describes Anne Shirley, a red-headed girl, as "having a temper that matches her hair."

It is believed that red hair first appeared in the Dark Ages as the result of a birth defect.

People with red hair at that time were thought of as witches because they had an unnatural hair color.

However, it was not all bad.

Certain British people believed that King Arthur had red hair, and that a red-haired leader would come to lead the country in times of trouble.

In the 16th century, Queen Elizabeth the First had natural red hair which made red hair more acceptable, and soon after red hair became a popular color for women.

Chapter 5. Guess Who?

Hair's Colorful History

Historically, there has always been bias and suspicion about red-headed people such as the belief that
 ~이 있어왔다.
people with red hair have hot tempers.
 주어 복수

~와 같은
 (= like) 동작, that
 = 문장을 이어준다

역사적으로 붉은 머리의 사람들이 성격이 급하다고 믿는 것과 같은, 붉은 머리의 사람들에 관한 편견과 의심은 항상 있어왔다.

▶ 분사는 아니지만 분사명사형 동용사, 즉 명용사로 시작하는 문장은 분사구문처럼 쓸 수 있다

Wrong or not, this image most likely stems from the fact that Scots came from the Celts, who were
 - whether it is wrong or not.
 known to be violent.

동작, that
 ~인 것 같다
 (= be likely to) // likely + V)
 비거한적 관/대
 that을 쓸 수 있다.

사실이든 아니든, 이런 이미지는 주로 스코틀랜드인들이 폭력적인 것으로 알려진 켈트족의 후예라는 점에서 기인하는 것 같다.

▶ 주절의 시제가 일반시제인 경우 since의 의미는 '~이기 때문에'이다.

Since the Scots have a high percentage of red-heads, people believe red-heads were violent, too.
 ~이기 때문에

스코틀랜드인들이 붉은 머리의 비율이 높기 때문에 사람들은 붉은 머리의 사람들 역시 폭력적이라고 믿는다.

Even in literature, this bias about red-haired people could be seen.

주어

동사

▶ 편경이 빠지는 것 자체로 수동형이다

심지어 문학에서도 붉은 머리의 사람들에 대한 이러한 편견을 볼 수 있다.

In Anne of Green Gables, a character describes Anne Shirley, a red-headed girl, as "having a temper

▶ 설명사 : a temper
 that matches her hair.
 주제관/대

as + 명사
 : ~로서

'빨강머리 앤'에서 한 등장인물은 붉은 머리를 가진 여자아이인 Anne Shirley에게 '머리카락과 꼭 맞는 성질'이 있다.'고 묘사한다.

It is believed that red hair first appeared in the Dark Ages as the result of a birth defect.
 ↗ that 이하의 용장이라 여겨지다. ↗ 자동사(수동태 불가능)
 as + 명사 ↗

붉은 머리는 선천적인 결함으로 인해 중세의 암흑기에 생겨났다고 믿어진다.

Chapter 5. Guess Who?

People with red hair at that time were thought of as witches because they had an unnatural hair color.
 주어 — 동사 be thought of : ~라고 여겨진다.
 그 당시 붉은 머리의 사람들은 비정상적인 머리 색으로 인해 마녀라고 여겨졌다.

However, it was not all bad.

하지만, 그것이 완전히 나쁘기만 한 것은 아니었다.

Certain British people believed that King Arthur had red hair, and that a red-haired leader would come to lead the country in times of trouble.
 (혹자) ~하기 위하여
 어떤 영국인들은 Arthur 왕이 붉은 머리였고 그런 붉은 머리의 지도자가 혼란의 시대에 나라를 이끌 것이라고 믿었다.

That 절 병경구조

In the 16th century, Queen Elizabeth the First had natural red hair which made (red hair more) 주목, 관대

acceptable, and soon after red hair became a popular color for women.

= make + 목적어 + 경유사 (경유사, 형태주의)

16세기에 Elizabeth 여왕 1세는 자연적은 붉은 머리를 가지고 있어서 붉은 머리가 사회적으로 더 받아들여지게 되었고, 곧 붉은 머리가 여성들에게 인기 있는 색상이 되었다.

Q. Which of the following is true based on the passage?

- Red-heads are considered fun people.
- Scots have a high percent of red-haired people.
- In the Dark Ages, the red-haired people were mostly smart.
- The story that King Arthur was a red-haired proved wrong.
- Queen Elizabeth changed her hair color to red.

Chapter 5. Guess Who?

해석도 적어보세요.

Hair's Colorful History

Historically, there [was/has] always been bias and suspicion about red-headed people such as the belief that people with red hair have hot tempers.

Wrong or not, this image most [likely/like] stems from the fact [which/that] Scots came from the Celts, who were [know/known] [to violent/to be violent].

Since the Scots have a high percentage of red-heads, people [are believed/believe] red-heads were [violence/violent], too. Even in literature, this bias about red-haired people could [see/be seen].

In Anne of Green Gables, a character describes Anne Shirley, a red-headed girl, as "having a temper that [match/matches] her hair."

It [believed/is believed] that red hair first [was appeared/appeared] in the Dark Ages as the result of a birth defect.

People with red hair at that time [was/were] thought of as witches [because of/because] they had an unnatural hair color. [Therefore/However], it was not all bad.

Certain British people believed [what/that] King Arthur had red hair, and that a red-haired leader would come to [leading/lead] the country in times of trouble.

In the 16th century, Queen Elizabeth the First had natural red hair which made red hair more [accept/acceptable], and soon after red hair [becomes/became] a popular color for women.

Q. Which of the following is true based on the passage?

- Red-heads are considered fun people.
- Scots have a high percent of red-haired people.
- In the Dark Ages, the red-haired people were mostly smart.
- The story that King Arthur was a red-haired proved wrong.
- Queen Elizabeth changed her hair color to red.

Chapter 5. Guess Who?

Hair's Colorful History

Historically, there has always _____ bias and suspicion _____ red-headed people such as the belief that people _____ red hair have hot tempers.

역사적으로 붉은 머리의 사람들°| 성격°| 급하다고 믿는 것과 같은, 붉은 머리의 사람들에 관한 편견과 의심은 항상 있어왔다.

_____ or not, this image most _____ from the _____ Scots came from the Celts, who were _____ violent.

사실°이든 아니든, 이런 이미지는 주로 스코틀랜드인들°| 폭력적인 것으로 알려진 켈트족의 후예라는 점에서 기인하는 것 같다.

_____ the Scots have a high percentage of red-heads, people believe red-heads were violent, _____. 스코틀랜드인들이 붉은 머리의 비율°| 높기 때문에 사람들은 붉은 머리의 사람들 역시 폭력적°이라고 믿는다.

_____ in literature, this bias about red-haired people could _____.
심지어 문학에서도 붉은 머리의 사람들에 대한 이러한 편견을 볼 수 있다.

In Anne of Green Gables, a character describes Anne Shirley, a red-headed girl, ___ "having a temper that _____ her hair."

'빨강머리 앤'에서 한 등장인물은 붉은 머리를 가진 여자야°이인 Anne Shirley에게 '머리카락과 꼭 맞는 성질°| 있다.'고 묘사한다.

It ___ that red hair first _____ in the Dark Ages ___ the result of a birth defect.
붉은 머리는 선천적인 결함으로 인해 중세의 암흑기에 생겨났다고 믿어진다.

People _____ red hair at that time were _____ witches _____ they had an unnatural hair color.

그 당시 붉은 머리의 사람들은 비정상적인 머리 색으로 인해 마녀라고 역겨졌다.

_____, it was not all bad.

하지만, 그것이 완전히 나쁘기만 한 것은 아니었다.

Certain British people believed _____ King Arthur had red hair, and that a red-haired leader would _____ lead the country in times of trouble.

어떤 영국인들은 Arthur 왕°이 붉은 머리였고 그런 붉은 머리의 지도자가 혼란의 시대에 나라를 이끌 것°이라고 믿었다.

In the 16th century, Queen Elizabeth the First had natural red hair _____ made red hair _____ acceptable, and soon after red hair became a popular color ___ women.

16세기에 Elizabeth 여왕 1세는 자연적은 붉은 머리를 가지고 있어서 붉은 머리가 사회적으로 더 받아들여지게 되었고, 곧 붉은 머리가 여성들에게 인기 있는 색상이 되었다.